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Lawsuits Filed on Behalf of Mexican Tourist

LOCAL INS ONCE AGAIN TAKES MATTERS INTO ITS OWN HANDS

by Paul Lorch

Don Knutson, attorney and director of Gay Rights Advocates, announced January 2 that two lawsuits would be filed immediately on behalf of Jaime Chavez, the Mexican tourist who suffered indignities and injustices at the hands of the San Francisco Immigration and Naturalization Service agents December 29 and 30 at the San Francisco Airport. Knutson told B.A.R., "We are preparing a damage action based on what we believe to be an illegal arrest, false imprisonment, and defamation of character." A class action suit is being prepared as well.



Mexican dress designer Jaime Chavez, latest INS victim.

Chavez, 46, a Mexican national and dress designer of some repute, arrived on a Mexicana Airlines flight from Mexico City at 8:55PM December 29. Chavez, a frequent visitor to this country, was on holiday and delivering dresses to his host and client Patricia Volti.

When customs inspectors opened Chavez' luggage, his client's dresses were discovered and Chavez was charged

with being a suspected homosexual. Chavez — who speaks no English — was forced to sign a statement in English — acknowledging he was a homosexual. "He was intimidated and terrified," said Knutson; "he was treated like a criminal." INS instructed Mexicana Airlines to hold Chavez in custody.

Chavez was taken to the Airport Hilton and placed under the surveillance of two security

guards. He was held incommunicado for 24 hours, with one hired guard sleeping in his room. He was allowed no calls, and neither his hosts nor attorneys were allowed to see him. He claimed he was subjected to a strip search.

On Monday, Dec. 31, Chavez was "paroled" into this country, with his passport stamped "Subject to exclusion on the basis of suspected homosexuality." Knutson said he has no idea what this might mean when Chavez returns to Mexico and has to deal with his own government.

The first suit to be filed by Knutson will be a \$1,000,000 damage suit against INS, Mexicana Airlines, the security agency, and all individuals and employees involved.

At the same time, a class action suit will be filed against the Public Health Service and the INS. The purpose, said Knutson, "is to seek a federal court determination of the legality of the exclusionary process." Gay Rights Advocates have decided to turn the humiliating Chavez incident into a test case.

"What we expect from all this," continued Knutson, "are two things: 1. a final judicial ruling with respect to the legality of excluding Gay aliens. They say the law requires them to do it; we say that they (the INS) have no authority to exclude Gay people. 2. We also expect the damage suit will have some deterrent effect on over-zealous immigration officers and on the airlines who have in the past cooperated in sending these people back and imprisoning them."

Knutson also charged that the press reports on recent government actions with regard to Gay tourists were inaccurate.

According to stories in local papers, the White House reversed its position on admission of Gay tourists into the United States. Knutson said this was not a ruling but an opinion of the Office of Legal Counsel in the Justice Department.

(Continued on Page 2)

Sacramento March

Monitors Needed

The Gay March on Sacramento is set for Sunday, Jan. 13. Statewide participation has varied crowd expectations from 25 to 50 thousand.

Monitors from the West and East Bay areas are needed, especially persons with previous monitor experience. Two short meetings have been set for volunteers: Friday, Jan. 4, and Friday, Jan. 11. Both meetings will be at 7PM at 526 Castro in S.F. Monitors only have to attend one of the two meetings. Monitors will receive free transportation, T-shirts and a great day's work.

Glenne McElhinney and Robert Dunn will again be organizing the monitors.

INS PROTESTS

Bill Krause, president of The Harvey Milk Gay Democratic Club, announced on January 2 that club members will stage a mass picketing of the Immigration & Naturalization Service building (600 block of Sansome Street) January 15 at Noon.

Rumors are also circulating in the Gay community that other groups and individuals are planning more dramatic gestures — including acts of civil disobedience to protest INS intimidating and imprisonment of Gay tourists.

Public Officials Protest INS Tactics

BRITT, BROWN, KOPP AND FEINSTEIN RESPOND TO S.F. AIRPORT INCIDENT

Tony Klein, Legal Affairs Secretary to Governor Jerry Brown, issued a statement on behalf of the governor with reference to the Jaime Chavez incident January 2. Klein told B.A.R., "The situation is an outrage. It displays a lack of humanity and to detain this individual seems to be a violation of basic human rights and entirely unnecessary." Klein continued, "Neither the governor's office nor I understand what public purpose is being served."

"If indeed federal regulations authorize this sort of detention — and I'm not sure that they do in the light of certain constitutional considerations — then those regulations should be changed immediately."

Mel Wax, assistant to Mayor Dianne Feinstein, reiterated the Mayor's outrage over the last time local INS agents sought to exclude Gay tourists. Said Wax, "The Mayor thinks it's outrageous that travelers should be prevented from entering the U.S. on the basis of sexual orientation." "It's clearly unconstitutional," Wax added, "a violation of basic human rights."

Supervisor Quentin Kopp, when reached by the B.A.R. in Los Angeles, commented: "It's more bureaucratic nonsense which is an anachronism in the 1980's."

Supervisor Harry Britt, who has been in the forefront of the Gay rights battle locally and nationally, spoke out strongly on the incident. "We will pursue every avenue in public life to reverse this revolting trend — the courts, the legislatures, the media, and public outcry."

"No one can believe decisions like these are made independently of the White House. Jimmy Carter must be held accountable. At a time when he could easily be issuing an executive order to stop this humiliating treatment of Gay tourists — what we get instead is more abuse of Gay people and anti-Gay policies." "It's time we found out," he continued, "what plans Carter has in this election year with regard to the human rights of all people."

Inside B.A.R. This Issue

VOL. 10 NO. 1 JANUARY 3, 1980
NEXT ISSUE OUT: JAN. 17 NEXT DEADLINE: JAN. 11

- Final Plans: Sacramento March with Claudia Moomjy p. 3
- A Castro Village Dentist p. 7
- Nude Hot Springs by Charles Finley p. 22
- L.A. TOOL & DIE — Porn Review p. 25
- Sexual Fetishes? — a peek p. 28

INS DETAINS TOURIST

(Continued from Page 1)

Paul Lorch

to jump the gun on the ongoing controversy remains unclear. Knutson sensed it was either their deep-rooted homophobia or an attempt to "settle a score" for the embarrassing position they found themselves in last June when they detained Carl Hill, the Gay English journalist who was wearing a Gay Pride button.

The bungling of the Jaime Chavez case rather than clarifying and justifying their actions only compounds their ineptitude.

State and local public officials including Governor Jerry Brown, Mayor Dianne Feinstein, Supervisor Quentin Kopp and Supervisor Harry Britt have decried the latest INS violations of human rights of visitors to this country (see accompanying story).

Local Gay activists are also planning protests and a picket

line will be thrown around INS headquarters January 15.

He maintained that the various agencies concerned still had options. David Crossland, Acting Director of INS, said he was advised by Justice Department lawyers that he could enforce the law. The ban on homosexuals has been in question since last June when the Surgeon General said homosexuality "was no longer considered a mental disease or defect."

Knutson said that the Director of Immigration and the Surgeon General had yet to act on the recent Justice Department opinion. "They still had options."

"In effect, local INS agents," said Knutson, "were in violation of their own rules that a Gay tourist not be hassled and immediately paroled into the country." Why local agents at SF International Airport chose

Audio-Visual Center Job

Lesbian Student Charges SFSU with Sex Discrimination

by Claudia Moomjy

Gwendlyn Stripling has only her color, sex, and sexual preference going against her. Twenty-four years old, Black and Gay, a woman brought up in the South, she has always fought for her rights as she intends to fight job discrimination at San Francisco State University.



Lesbian Gwendlyn Stripling.

Stripling, graduating this year as a film major, has been on a work-study program, working in the Audio-Visual Center since September 1977. In November 1979, she applied for the Audio-Visual Technical Assistant position and assumed she would get the job because she has seniority. Stripling did not even get an interview. "Hiring practices in the past have been that if a person had seniority they were automatically given the job," Stripling stated.

Joseph Spurgeon, coordinator of the Audio-Visual Center (AVC), claimed that a seniority list does not exist. When the *Phoenix*, the San Francisco State University newspaper, confronted him with the list he said, "It would have no bearing on employment practices."

David LaCosta, AVC supervisor who received his position through the seniority list, claimed he did not interview her because he knew what she was capable of. But he did interview another staff member, Tim McKee, who has been there less time than Stripling. The job was not given to McKee either, but rather an outside person was brought in. To this Stripling said, "Everyone who moved up on the staff has been from an in-house status. All of a sudden when a Gay woman gets to the top they start looking other places. They screwed themselves by not giving me an interview at all."

Stripling is planning to file a \$100,000 lawsuit against the University for alleged sex discrimination in the hiring practices of the Audio-Visual Center. She intends to seek

help from various organizations in the city. "I don't want this swept under the rug. I want people to know what is going on. I cannot sit back and let this happen."

"I feel," she continued, "that right now I have no choice but to stand up and fight."

Ten people applied for the job. Neither of the two women who applied was granted an interview.

Stripling, who has been an up-front Gay on campus, has contacted the Human Rights Commission, which is now helping her research her claims. She plans to file her lawsuit in two weeks when she graduates — hoping to receive her job and financial compensation.

Violent Crime Inches Up in November

As compared to November 1978, November 1979 saw violent crime once again increase in San Francisco. The only notable changes were a decrease in aggravated assault — 3.5% (from 314 actual offenses to 303) — and burglary down 6.5% (from 1,502 to 1,404).

Homicide increased 77.8% (from 9 to 16), rape increased 28.8% (from 52 to 67), robbery up 3.1% (from 619 to 638), and larceny increased 3.9% (from 2,858 to 2,969).

According to the San Francisco Police Department's volume of Crime Index offenses for the year to date (January 1979 through November 1979), violent crimes continued their increase when compared to the same 11 months in 1978. Rape increased 13% (from 531 to 600). Aggravated assault increased 9.3% (from 3,018 to 3,300). Robbery increased 3.3% (from 5,843 to 6,033). However, homicide decreased 10.8% (from 111 to 99) and burglary decreased 4.2% (from 16,472 to 15,785).

These figures reveal that in the city of San Francisco for 1979 approximately 1 out of every 96 citizens was a robbery victim and 1 out of every 180 inhabitants was a victim of aggravated assault (which means being attacked and injured or beaten with a firearm, a knife/cutting instrument, other dangerous weapons, hands, feet, fists, etc.).

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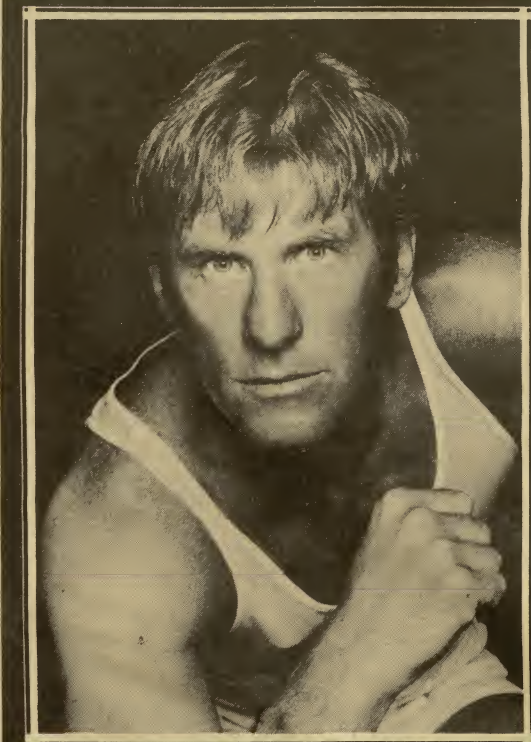
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Sacramento March Finalized

by Claudia Moomij

A hopefully massive March on Sacramento For Gay Rights will take place on Sunday, Jan. 13. The march is being organized by a statewide committee, operating as a separate organization from California Human Rights Advocates (CHRA).

There are two main purposes for this march. The first is to demand the passage of employment protection legislation for Lesbians and Gay men. The March on Sacramento is in support of Assembly Bill 1 and Senate Bills 18 and 3. The second is to protest the increasing violence directed against Lesbians and Gay men throughout California.

Many people may not have yet heard or have heard very little about the March on Sacramento because of its late planning. The March could not be scheduled for a later date because of legislative deadlines. The bills mentioned above must move from their house of origin by January 31, 1980, or they will be technically dead. According to congressional representatives, if the March on January 13 is successful, it would be of "immeasurable impact" and could be the only hope of getting AB-1 through the House before the deadline.

The Mayor of San Francisco and the Board of Supervisors have come out in support of the March. Feinstein has stated, "As the author of legislation that bans discrimination against homosexuals in employment in San Francisco, I am proud to endorse legislation sponsored by Assemblyman Art Agnos and Senator Milton Marks that would accomplish the same goals on a state level. There is no justification for sexual discrimination in a democratic society. I pledge to do everything in my power to outlaw it legally as well as morally."

In conjunction with the March, Saturday the 12th will be dedicated to a series of workshops and seminars in Sacramento. January 14, the day after the March, has been designated as a constituent lobby day. The CHRA will conduct lobbying workshops prior to the visits with legislators. March participants are encouraged to stay and meet with their Congressional representatives.

Confirmed speakers for January 13 include: Art Agnos, David Roberti, Josette Mondanaro, Flo Kennedy, Harry Britt, Jane Well-Schooly, and Sabrina Sojourner. Confirmed entertainers include: Teresa Trull, Castelberry and Dupree, Robin Flower and Friends, and Meg Christian.

Twenty-five thousand people are expected to turn out for the March. Bus tickets are being sold at \$10 per person round trip. The buses will leave from Polk and California and from Castro and 18th Streets at 8AM. They will return after the rally. The San Francisco committee is asking local bars and organizations to charter buses and help people get to Sacramento. For bus reservations, call 885-2510.

The March is scheduled to step off promptly at 11AM. The March order will be as follows: Lesbians, led by Third World Lesbians, Physically

Challenged, State Regions (Choruses and Bands will lead their regions), and Organizations.

The March route and rally are wheelchair accessible, and interpreters will be provided for the hearing-impaired. The March headquarters is located at 526 Castro and is open all day until 8:00PM. Volunteers are needed for publicity fund-raising and transportation. The San Francisco phone is 864-2748. In the East Bay call Rob or Jeff at 849-1954 or Bonnie at 655-9881.



March on Sacramento — San Francisco organizers make final plans. (Photo by Rink)

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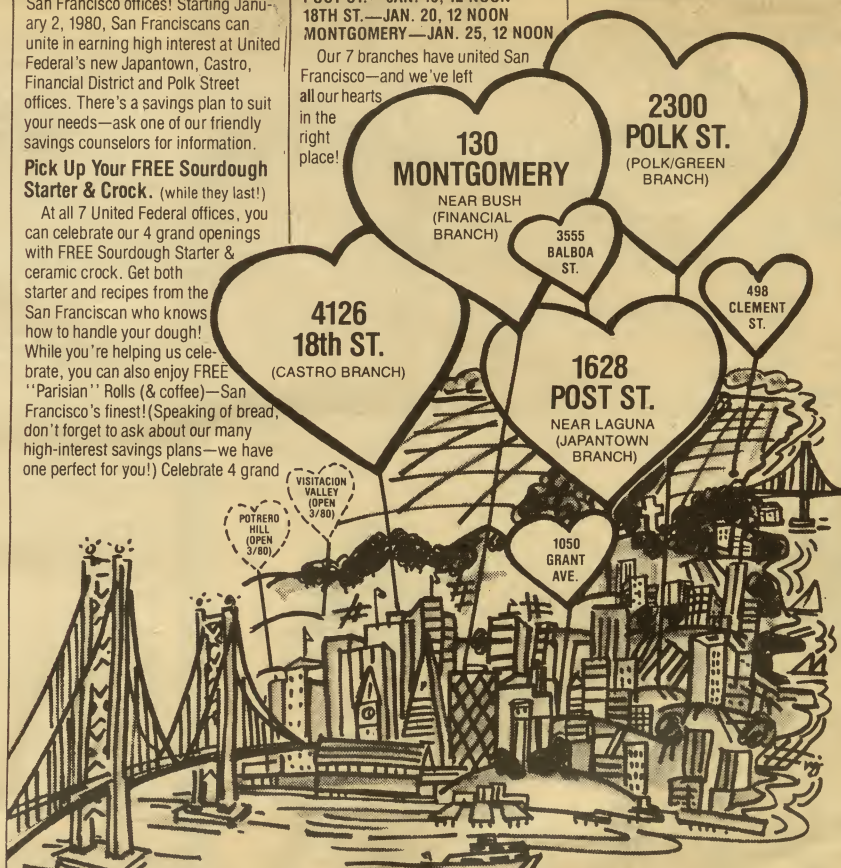
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NGTF Parley at White House

by Claudia Moomjy

Members of the National Gay Task Force (NGTF) and other representatives of Gay organizations presented a petition to Carter administrative officials on December 19 in the White House. The petition called upon the President to "issue an Executive Order barring discrimination against Lesbians and Gay men" and to "endorse the bill before Congress (HR2074) to extend the 1964 and 1968 Civil Rights Acts to include protection on the basis of sexual orientation."

The petition called upon Carter to fulfill a pledge he made during his campaign for President in which he said, "I do not think that the government at the local, state, or federal level should single out homosexuals for abuse or harassment or prosecution under the existing laws. As President, I can assure you that all policies of the federal government will reflect this commitment."

The petition was initiated by the NGTF and contained 51,000 signatures representing every state in the Union. The

officials to whom the petition was presented were Anne Wexler, Assistant to the President for Public Liaison; Alan Campbell, Director of the Office of Personnel Management; Michael Chalan, deputy assistant to the President; and Bob Malson, associate director of Domestic Policy Staff.

In addition to the petition, a letter from Ed Koch, Mayor of New York City, was presented to the Carter officials. In the letter Koch said, "I wish to express my support and to ask that you act on the petition presented today." He also said, "It is time for a strong response to these citizens' call for a redress of policies and practices that treat some Americans unequally."

During this meeting Wexler stated that "an Executive Order, along with other actions, is under active consideration by the White House." She also said that the Carter administration could not "condone" the firing of homosexual Gay federal employees because of their sexuality.



The recent White House meeting. Seated at the table were:

(R to L) Anne Wexler, Assistant to the President; Alan Campbell, Director, Office of Personnel Management; Bob Malson, Associate Director, Domestic Policy Staff; R. Adam DeBaugh, Universal Fellowship of Metropolitan Community Churches Washington Field Office; A. Billy Jones, National Coalition of Black Gays; Frank P. Scheuren, President, Dignity, Inc.; Stephen R. Edean, Executive Director, Gay Rights National Lobby; Joseph Totten, Treasurer, Dignity, Inc.; Mary Spottswood Pou, National Co-director, National Convention Project; Walter J. Lear, Convenor, National Gay Health Coalition; Charles F. Brydon, Co-executive Director, National Gay Task Force; Kay Whitlock, Co-chair, Board of Directors, National Gay Task Force; Margot Karle, President, Lambda Legal Defense and Education Fund; Joyce Hunter, Lesbians Rising, Hunter College; H. Gerald Schiff, President, National Association of Business Councils; Carolyn Handy, Board of Directors, National Gay Task Force, National Convention Project, Gay Rights National Lobby; Teresa DeCrescenzo, Secretary, Gay Academic Union; John C. Lawrence, President, Integrity, Inc.; Michael Chalan, Deputy Assistant to the President. (White House Photograph)

(ED. NOTE: The above photo caption is the handiwork of the White House Press Secretary, Media Liaison. At press time we failed to unravel the mystery of which name goes with which figure.)

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May 21 Defendant

Donnie Brown and His Good Lawyer Manzella

by Hav Gaffer

This is a sick case, but it's getting healthier. Asst. D.A. Jerry Koelling had his two legs in six courts to cover for sick deputies. Judge Williamson was sick. The police officer who arrested Donnie Brown

was sick, and was in traction in San Mateo. The defendant himself, Donnie Brown, is so "sick" he's on SSI.

Koelling at the moment seems to be the coordinator of the May 21 cases from the District Attorney's office, and he assigned James R. Pinelli to the Donnie Brown case. Pinelli was first one in court on December 19 for Brown's preliminary hearing on a felony charge. Judge Axelrod came out of retirement to sit for Williamson. Axelrod will get down there with lawyers before he takes the bench: "Where is he? Doesn't he know I start on time?"

In strode lawyer Joseph R.

Manzella, who has a sunshine within, and without is a practical man: "Are you gonna try this, Judge?"

Off the record, Axelrod got the picture. The D.A. did not have his witness. The defendant Donnie Brown was not present either. Pinelli said his police officer could be in court in the afternoon. Judge Axelrod said he had to leave by 2:45. Manzella said he had a triple defendant case at 1:00 in another county. He could not vouch for when Donnie Brown might show up. Donnie Brown has "mental problems," and Manzella was frank to say that Donnie Brown was used to showing up any time at all, or not at all. Off the record, which none of them knew, Donnie Brown had showed up December 18 at the preliminary hearings set up for May 21 Defendants Cash, Carl, and Budd.

9:45. At the scheduled time, in came Donnie Brown in a red T-shirt wet with rain and stood by Manzella.

Judge Axelrod: "Let's go on the record."

"Joseph Manzella for the defendant."

"James Pinelli for the People."

"As I understand, you're not ready to go?"

"The officer is injured. He has traction treatments three times a week. He's in San Mateo Hospital right now. He's willing to be here at one o'clock."

"I have another matter, Judge..."

"Come back by 2:30."

"There's a time problem, Judge. I have a multiple defendant case in Redwood City, involving three defendants. It's going to take all afternoon. It may be a three-day trial. I have no objection to putting it over, and time is waived."

"Does he know what waiving time is? Ask him."

Donnie Brown: "I've been waiving time, waiving time, all year."

Manzella: "Say yes."

"Yes."

For all his "mental problems" and marbles missing, Donnie Brown showed up December 19 and also the day before. He demonstrates a concern for his case which, in comparison, is lacking on the lawyer level. He was not pleased to be put off again because the prosecution wasn't ready. Judge Axelrod sent his case back to Dept. 12 at the Hall of Justice, December 21 at 9:30AM, seven months to the day since the May 21 riot phenomena. "Shit," said Brown, "I didn't care about Dan White one way or the other!"

On the night of May 21-22 after hours of rioting had gone on in various locations in San Francisco, Donnie Brown was walking down Market Street with a girlfriend named Shirley. Lurid lights, fires, and sirens had lit the scene for hours. They came by the window of 1041 Market Street, Mr. Stagg's Clothing, which was smashed and a blouse was hanging out the showcase window. Shirley said, "Oow, a blouse!" and Donnie Brown went over and handed it to her. Is this a felony? For seven months Donnie Brown's case has been prosecuted as a felony.

The version of the police report incident is a variation, not a real difference. This has Donnie Brown as one of those Robin Hood happy souls who climbed into the shattered store front and handed out clothing to the passers-by with no profit for himself. Donnie Brown has described how five cops came and beat him and arrested him, putting handcuffs tight behind his back.

Manzella, though, had some refreshing thoughts for Donnie Brown: "Jim (Pinelli) is a good head. If he finds it's a woman's garment, he'll reduce it to a trespass. That's all it is. Your case is different from the

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others."

So if the Police Report reads "blouse," there is some hope that the District Attorney's office will find a way to interpret that as a woman's garment, and Donnie Brown may soon be free, on a misdemeanor.

Another May 21st'er

Anthony James Cash. The First Preliminary Hearing is Held

by Hav Gefter

Nineteen May 21 defendants were arrested, but seven months after the Dan White riots, not one had even reached preliminary hearing until December 18. Three were scheduled: Billy Kirk Budd for assault on a peace officer, and Anthony Cash arrested with a woman named Ann Carl who used aliases such as Patricia and Shirley Jones. It was explained in Judge Williamson's Dept. 1 that Budd couldn't be present because he had a prior engagement to attend his own trial on another felony matter in San Jose Superior Court. Judge Williamson, appreciative of the fact that Budd had a prior engagement, nevertheless granted Asst. D.A. Jerry Koelling's request that a bench warrant be issued, to insure that Budd would be in court. "Urgency is the issue," said Judge Williamson. "A bench warrant will be issued. I'll set bail at \$2,500."

Koelling: "Can I ask that the court order the defendant to be back here on a specific date. By Thursday or Friday of this week (it was Tuesday) if the court wishes."

"The court wishes," Judge Williamson replied, "but I will simply indicate, the earliest he can appear is adequate to the court."

As for Ann Carl, her whereabouts were unknown. She had called her lawyer, Jack Burnam, to let him know she was finally out of jail, and that she would be in court this morning, but she wasn't. Judge Williamson had had it with Ann Carl, arrested along with Anthony Cash: "There will be a bench warrant. \$2,500. O.R. is revoked. Probation is revoked. Suspended sentence is imposed. A bench warrant will issue, bail of \$500. Have a nice day, Mr. Burnam."

"Thank you, your honor, have a nice Christmas."

Anthony James Cash was present, and his preliminary hearing was assigned to Judge Louis Garcia's Extra Session #7 courtroom. On hand to testify against him were two men, Mr. Edmund M. Limm, pharmacist and owner of Limm Pharmacy at the corner of Larkin and Turk, and S.F. police officer Robert Rogers, star #32.

The purpose of a preliminary hearing is to determine if "probable cause" exists to bring the defendant to trial. Mr. Koelling of the D.A.'s office led his two witnesses through their stories. Limm was at home the night of May 21, watching television, and eventually became concerned that the neighborhood of the riots included his store. He drove back there and when he arrived people were still milling around. Police cars and fire trucks were on the street. Limm found his seven store windows (including the

On Friday, Dec. 28, Brown appeared again in the Hall of Justice where his preliminary hearing, often postponed, was set for next February 1.

Hav Gefter

door) totally shattered, things spilling over on the floor, the interior showcase broken. Items lay on the sidewalk. Some were boxes including perfume. Limm estimated that 20 to 30 items had been taken from the store and a lot more broken.

D.A. Koelling stood behind Cash, who was seated at the Defense table next to his attorney, Harvey Goldfine, for purposes of identification. Limm testified that he did not know Cash, and had never given him permission to enter his store and remove items. Koelling then showed Limm a mug photograph of Ann Carl, who was arrested with Cash. Limm testified that he didn't know her, and had never given her permission to enter his store and remove items.

The next witness testified that that was exactly what Cash and Carl were caught doing: removing items from Limm Pharmacy. Officer Rogers (star #32) had gone off duty early in the evening of the May 21 riots, but at 10PM had been called back to Northern Station, detailed to the Police Academy. He was sent on patrol in the Larkin-Turk area with three fellow officers dressed in riot gear. At the corner of Larkin and Turk, where Limm's Pharmacy was, Officer Rogers described the scene: fires in the streets, burning tires, sirens going, fire trucks, and what he called "general riot type conditions, lots of people on the streets."

He also heard the sound of drugstore windows crashing, and the driver of the police car pulled up adjacent to the pharmacy where the sound of broken glass came from. There they saw two figures, black, a male and a female, who upon the arrival of the police car, split, both heading up Turk Street, the male at a much speedier pace, so the female was arrested first by two officers who leapt out of the car, Velasquez and Balistreri, who took Ann Carl into custody. Another minute and Rogers and driver Kowalski had taken Cash into custody.

"Did he submit to arrest?"

"He did. I had to tackle him. He was trying to get away. I took the suspect to the ground. He said, 'You've got me; I'm not resisting.'"

At this point, a bottle was heaved from an apartment house building window and bounced off the top of the police car.

Cash's attorney, Harvey Goldfine, questioned the witnesses in such a fashion as to create a possible doubt in Judge Garcia's mind, then asked the court if he could make a brief statement.

"Mr. Cash is but 20 years of age; 19 at the time of the incident. To my knowledge,

he's never been convicted of any offense. Many persons took items that night. Mr. Cash, with poor judgement, may have taken one of two items of value which hasn't been determined. I understand what the citizens were faced with that night; but for Mr. Cash to bear the brunt of a felony, and stand trial, seems to be an inequity. I appreciate the District Attorney's concern. But now when we get down to individual cases, Mr. Cash seems to be somewhat apart. It's unfair for Mr. Cash to have to stand trial, if it involves no more than this testimony."

Once again here are the two sympathies which the May 21 Defendants tend to bring out. There is Anthony Cash during the riot caught up in the riot phenomena, coming upon Limm's Pharmacy, which had already been smashed and robbed by earlier rioters, and with him a girlfriend, and they are caught taking a few bottles of perfume. There on behalf of Mr. Limm is the D.A.'s office, insisting for seven months that what Cash and Carl did is serious enough to be charged a felony.

The riot phenomena was introduced and acknowledged by both Koelling and Goldfine. Judge Garcia too considered the riot, and did find probably cause to hold a trial for Anthony Cash. He assigned the matter to Dept. 22 Superior Court in the Hall of Justice.

GAY RAP

San Francisco Gay Rap has moved to 150 Eureka Street in the Metropolitan Community Church building. Meetings are held every Tuesday night at 7:30. A variety of groups and activities are provided as well as an opportunity to meet other Gay men in a friendly and relaxed atmosphere.



Street table (18th & Castro) promoting January 13 March on Sacramento. (Photo by Rink)

Without A Trial

Alton F. Singleton, May 21 Defendant

by Hav Gefter

Judge Williamson of Dept. 1 was going to assign Alton Singleton to a courtroom for preliminary hearing December 17. At 9:35, ten minutes before the matter was set, he took the bench and immediately got

down to business: "On line 1 of the calendar, Alton Singleton." Then he broke off and had a talk with his veteran clerk James DeRyan. "Yes, I know about that matter. The D.A.'s

(Continued on page 7)

William F. Owen, Jr., M.D.

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BAY AREA REPORTER JANUARY 3, 1980 PAGE 6

(Continued from Page 5)

office called." He glanced at his watch and said, "It's not quite 9:45."

Williamson went to his chambers and got on the phone to Jerry Koelling in the D.A.'s office. Once again the response was a form of unreadiness to proceed. Koelling with two sick deputies was going to send substitute Asst. D.A. James R. Pinelli.

Meanwhile back in the courtroom, Singleton's attorney, Mr. Gregor Guy-Smith, was also not present. Singleton had spoken to him the night before, though, and Guy-Smith said he would send a substitute for himself, Ms. Lee Saperstein.

9:55. Judge Williamson: "Is Alton Singleton present?"

"Yes, sir," said the handsome black.

"Is your attorney present?"

Singleton explained what Guy-Smith had said. Judge Williamson frowned, and sent Singleton out to a phone, while he himself returned to chambers to use his own phone. Singleton bounded out the building and up to the law offices on Franklin Street where Guy-Smith shared with Patrick Hallinan and others. Guy-Smith wasn't there, but his secretary called Lee Saperstein. She wasn't there either. Singleton bounded back to Judge Williamson's. No District Attorney had arrived.

10:20. Judge Williamson was back on the bench. He had succeeded in talking on the phone to Mr. Guy-Smith and Mr. Koelling. If Singleton had stayed at home to talk on the phone, it would have been better for him.

"Mr. Guy-Smith is in jury trial, and is unable to represent you at hearing today. I was unable to reach Miss Saperstein. We are unable to proceed today. Mr. Koelling has two illnesses in the District Attorney's office. We were unable to agree on a continuance and set December 27 at 9AM for preliminary hearing."

Then there was more, and it grew bizarre in its restraint and ironic cruelty. Judge Williamson very civilly continued to address Singleton, who was standing in place listening along with the whole courtroom:

"Apparently there is a bench warrant out for you, a felony in another court. You will have to be placed under arrest today, because there is a felony. There is a police officer here to arrest you and take you down to the Hall of Justice."

Singleton asked, "What is it about?"

Judge Williamson: "I don't really know. I can only ask you to accompany the officer and get it squared away. Mr. Bailiff, are the officers present?"

Two young officers took Singleton out in the hall and in the presence of whoever happened to be there said, "Put your hands behind your back." They secured the handcuffs till Singleton winced. The second officer, the larger, was giving Singleton the front search, and it didn't miss a pocket. They led Singleton away. As he went he asked someone to call his mother and tell her to pick up his car in the parking lot of the Doggie Diner on Van Ness and Golden Gate. I called his mother from the

same phone booth Dan White used to call his wife after killing Moscone and Milk. Singleton's mother thought it must be a traffic ticket.

The arresting officers were needlessly curt. One refused his name and gave "Star #32"; the other refused to give anything at all because he was off-duty. They got the on-duty uniformed policeman in front of City Hall to drive Singleton to the Hall of Justice, where he disappeared behind a \$5,000 felony bail.

The background: Singleton was arrested during the riots on May 21, charged with a buddy, Tyrone Cooper, with removing six pro jeans and seven blazers, gold in color with white and blue stripes, from the 1017 Market Street location of World of Pants. As it turned out, Singleton was also arrested July 7, 1977, on the felony of stealing leather coats and assorted clothing from Third World Imports, 3530 20th Street, San Francisco, and even worse, charged with "causing and tending to cause and encourage, by threats, commands and persuasion, inducing and

endeavoring to induce a person under the age of 18 years to wit a minor female 16 years..."

Singleton made the deal: plead guilty only to the "entering" charge, get probation, eventually go back to court with a Not Guilty plea so the record reads "Dismissed." Looked good to Singleton, who was just shy of 21 at the time. Then May 21st happened during Singleton's probation, and that was it.

Back in June, Asst. D.A. Jerry Koelling, a thorough man, quietly filed a Declaration that Singleton had violated his parole.

Koelling advised no one except clerk Marsha Mollison, who recorded a letter sent to Singleton with the news that his probation had been revoked.

It was a kind of "turn yourself in" by your Own Recognition. The police never drove out to get him, but December 17 when he was the only one to show before Judge Williamson on his May 21 matter, two police officers were standing by in court to take him into custody.

Hav Gifter

2nd Case

Canadian Paper Faces Court

The Body Politic, national Gay magazine from Toronto, Canada, is going to be back in court. Last February they won an acquittal of charges they used the mails to distribute "indecent, immoral or scurrilous" material. The Ontario Attorney General, as part of his announced program of "creative law enforcement," has decided to appeal the case. The nature and tactics of this legal harassment of a publication has chilling implications for the future of free press in both Canada and the U.S.

The Body Politic's troubles began soon after publishing an article, "Men Loving Boys Loving Men." Local press columnists were not thrilled, and the police soon raided the TBP offices. In a three-hour search, the police seized twelve cartons of documents as "evidence" — subscription lists, correspondence, business records, and articles for publication. The Canadian Supreme Court upheld the legality of the vaguely worded search warrant. None of the papers seized were introduced as evidence in court, and even after their acquittal The Body Politic has yet to have any of the papers returned. Recent U.S. Supreme

Court rulings allow similar raids on the press in this country.

The criminal code section under which the magazine was charged had never been used before. In finding TBP not guilty, Judge Harris noted that the law is so vaguely worded citizens cannot know whether they are obeying the law or not. It should be understood that the magazine has never been termed "obscene," because it is not.

The Body Politic is a non-profit publication staffed mainly by volunteers. The costly legal fight they are now embroiled in imposes a considerable burden on the magazine, and if they are forced to close, the Ontario authorities will have succeeded in their efforts. The Body Politic needs to raise \$15,000 for their appeal (scheduled for February 7, 1980).

Contributions may be made to Lynn King in Trust for The Body Politic Free the Press Fund, and mailed care of Cornish, King, Sachs, & Waldman, Barristers & Solicitors, 111 Richmond Street West, Suite 320, Toronto, Ontario M5H 3N6.

B.A.R. Sports Columnist Empress Candidate

Mark Brown, sports columnist for the B.A.R. and former Community Softball League Commissioner, has been approved by the Privy Council as one of the four candidates to vie for the title Empress XV de San Francisco.

Mark has set two goals during his reign: First, to see the long sought after Gay Community Center become a reality, and Second, to see the first Gay Olympics with San Francisco holding the event.


Insiders say Mark has the ability to handle the responsibilities that are required of the Empress de San Francisco,

The B.A.R. prints more copies than any other local paper — and its ad rates are low.

having been Treasurer and twice Commissioner of the Community Softball League, three times President of the Tavern Guild Bowling League, and co-chairman of the first Gay World Series, which is now in its fourth year.

Three other candidates are in the contest with "Bubbles" (Mark's official name) — Connie, Remy, and Tenderloin Tessie.

Voting takes place February 2 at Gordon's Restaurant, 118 Jones Street.



Real Estate

By **BILL FELDMAN**
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Gay Dentistry Comes to Castro

by Paul-Francis Hartmann

A generation ago the life-survival strategy of most homosexual professionals — doctors, lawyers, teachers, accountants — was to bury themselves behind a concrete curtain of respectability. A homosexual client or patient was less welcome than an indigent one, and not surprisingly more threatening. Face-saving marriages — albeit brief — were not uncommon. Only interior decorators and hairdressers dared live a "questionable" lifestyle — yet they too lived behind layers of dotting women.

The last decade has witnessed a revolution in these attitudes — particularly among the recently graduating professionals. Just as many youths have recognized that the professors are not merely the path of least resistance to pile up untold wealth — instead that

human service and concern are the primary motives — young Gays have been in the forefront of a renewed social consciousness. So too many — irrevocably out of the closet — have opted to serve and service a Gay clientele. Gone is the anguish a Gay man or a Lesbian used to suffer trying to explain a particular Gay-related medical or legal problem to an ill-informed and less than sympathetic doctor or lawyer.

Gone too are the needs or desire to cloak the practice in the mysterious, the ritual, the winding sheets of how a doctor should behave, how he should talk, dress, or walk (those images so carefully cultivated by the AMA and the BAR associations). The fraud of living up to and living as if one were their image has been amply exposed by Jean-Paul Sartre as the classic examples of *mauvais foi*: the fundamental pathology of contemporary man.

One such innovator is Mark Busche, a 28 year old dentist, who opened his practice in Castro Village, Halloween 1978. Fourteen months later Mark's practice is thriving — his patients are overwhelmingly Gay men and Lesbians and that's the way he wants it. He is currently enlarging his office to accommodate a second Gay dentist, Richard Barrera, who just graduated from dentistry school.

Mark and his staff — a congenial mix of Gay men and women — espouse a revolutionary theory of dentistry: they are pledged to treat the whole individual — including their psychological needs — not just teeth. "Dentistry has changed a lot," says Mark. "It no longer has to be the traumatic experience we remember from childhood." Adds his assistant Harold Gore, "The sharing and caring that goes into the treatment today makes it no more painful than going to a barber — the difference is knowing the people and caring about the

people." Both men are easy on the eyes and the psyche. Mark arrived in San Francisco from Nebraska, a recent graduate of Creighton University in Omaha. He is a softspoken man — kindly and sweet. Harold is 26 and from West Virginia. At the appointment desk is bubbly and bouncy John Struer — who keeps his knowing eye on everything and everyone.

Joining the men are Dental Hygienist Jackie Baxley from Florida and her assistant Becca Frey from Wisconsin. Jackie is big on re-educating people on the care of their oral cavities. "It's all a question of education and support," she says; "active Gay people need to know what's in store for them for the rest of their lives."

Jackie comes back to the issue of education again and again: "Today very few people have to lose their teeth — after 35 the major problem is not the teeth but the gums and the bone — if those are allowed to deteriorate, then all is lost."

★ ★ ★

I had been sitting in on the tail end of a two-hour staff meeting and when I asked what are some of the problems a Gay dentistry team encountered with mostly Gay patients — the comments came in machine-gun rapidity from all parts of the room. Some of the responses dealt with the new generation in general, some particularly with the Gay life style.

Mark set the tone, "We're living in a chemical society. Most people, MD's included, don't know what the drugs — prescribed as well as party drugs — are doing to the body. We see the effects in the patient's mouth. In short, regular drug use affects the oral cavity rather than just the teeth."

Mark explained that the gums are mucous membranes. Prolonged rubbing of cocaine



A new kind of dentistry — (L to R) Harold, Jackie, Becca, John, Richard and Mark.

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Dr. Mark Busche and his dental hygienist Jackie Baxley demonstrate the tricks of flossing.

on the gums eats away the mucous membranes. "Longtime use melts the bone." The results are tooth loss, loss of facial contour, loss of chewing capacity. Amphetamines (speed), MDA, Angel Dust cause the nerves to die in the teeth. He continued, "Drinking, poor dietary habits (even vegetarianism), combinations of medications, emotional factors (stress) all can have adverse effects on the mouth." Harold added, "Keep in mind that many of these effects are unrecognized or overlooked by many unversed in Gay life styles."

John noted that most of their new patients haven't seen a dentist in one to three years. "You see it happening in kids as young as 22 — teeth beyond saving. With all the partying going on, there is a break down of all the childhood work."

And the conversation returned to the business of education: getting young people — finally out on their own — to assume responsibility for themselves. "Much of our work," says Jackie, "is to get young Gays to realize they have to take care of themselves."

Everything about the office and the staff is non-threatening — no one wears a uniform, everyone is on a first-name basis, the office is decorated in oriental rugs, bamboo, hanging ferns. The windows overlook the Jaguar Book Store and Moby Dick — there is no end of passing interest nor asides on the passing scene. As Mark puts it, "We are here on a person-to-person basis on a 24-hour basis. My motivation is people — this office will never be an assembly line."

The conversation moved to homosexual fallout — to which **Mass Arrests**

BATHHOUSE RAID

by Claudia Moomjy

Minneapolis, Minn.

The police raided The Locker Room, a Gay bathhouse here on December 1. Nine men were arrested on sodomy charges and another 116 men were ticketed for "patronizing a disorderly house."

An afternoon edition of the *Minneapolis Star* printed the nine men's names. One of the men is a junior high school teacher from Coon Rapids. Since then he has both submitted and rescinded his resignation.

Two weeks prior to the Locker Room raid, Police Chief Donald Dwyer met with the Minnesota Committee for Gay and Lesbian Rights (MCGLR). They had requested a meeting to discuss the stepped-up arrests at local Gay bookstores during the month of November. A man

the mucous membranes of the mouth are equally susceptible. "It is not uncommon for us to come upon lesions in the oral cavity — evidence of syphilis, gonorrhea, TB, even chondylooma (venereal warts) all of which are contagious. You can see why we stress the whole person where communication is paramount."

Mark and his associates and staff are committed to getting close to their patients — no one is ever a terrified prisoner strapped in a chair while hovering above him are impersonal technicians and the unknown. To Mark, dentistry is much more than "open," "close," "bite down." He says, "We work on people and their teeth. Humanism is not just a word with us; we practice a holistic approach to dentistry every day."

As to be expected, Mark Busche and his cohorts have raised a few eyebrows among their professional confraternity. Even Gay dentists have been critical of their laid-back, warm, and congenial attitudes. The immediate cry is "unprofessional," but then Mark doesn't play golf or belong to the Pacific Union Club. And the women assistants are a far cry from Nurse Ratchet.

Every "dentist" from the first man who discovered the value of a pair of pliers has broadcast the "painlessness" of his techniques. No one I have ever known rushes to the dentist with the same enthusiasm they dash out for the glory holes. As long as one has to go — it goes down a lot easier with a pinch of camp, a soupcon of counseling, and a wheelbarrow full of love.

Paul-Francis Hartmann

had been hospitalized for internal injuries because of one of those arrests.

According to MCGLR co-chair Dennis Miller, Dwyer announced at the meeting that due to "increased personnel and a decline in street prostitution," the vice squad had enough available people to crack down on Gay sex establishments.

While Mayor-elect Don Fraser was in the U.S. House of Representatives, he co-sponsored a Federal Gay Rights Bill, H.R. 2998. Because of this, many Gay residents feel that the harassment will cease once Fraser becomes Mayor and appoints a new police chief. A committee appointed by Fraser to find a replacement for Dwyer has heard testimony from 11 Gay people.

Arthur Lazere Re-elected

GGBA Happenings

At its last meeting the Golden Gate Business Association held its annual election of its Board of Directors and four days later elected officers for 1980.

Ballots were tabulated on Saturday, Dec. 8, by associate members Gary DeSalvo, Tim Rice, and J.C. Rogers, under the supervision of chairperson Al Nella. Re-elected were Matt Coles, Arthur Lazere, and Rick Manning. Newly elected were Del Dawson, Roger Gross, Dick Pabich, and Martin Topliff.

On December 12, the new Board of Directors elected officers for 1980. Arthur Lazere was elected President; Cynthia Neff, Vice President; Joe Owen, Secretary; Al Nella, Treasurer.

GGBA CHARITIES

The Board of Directors recently approved contributions to a number of groups and organizations. A contribution of \$200 was made to the San Francisco Gay Men's Chorus "to continue their splendid efforts to provide excellent music and to further community relations and understanding among all persons in the Bay Area." The American Civil Liberties Union Foundation of Northern California was awarded \$100 in acknowledgement of its ongoing legal work in the area of

Gay and human rights. Grants from GGBA were also approved for the following groups: \$200 to the Women's Alternative Health Services; \$300 to the Gay Outreach Program for the San Francisco Police Department; and \$200 to the Gay Rights March on Sacramento, to be held this month and sponsored by California Human Rights Advocates.

State of Abuse

While California is often regarded as the closest thing to modern-day Sodom and Gomorrah by religious zealots, the state of New Jersey has come under attack by the Catholic Church. The official organ of the Catholic Archdiocese of Washington (D.C.), *The Catholic Standard*, has termed "a shocking example of misguided thinking" New Jersey's policy of placing Gay teenagers with Gay foster parents. *The Standard's* position is that homosexuality is a sickness, and New Jersey's policy, "instead of giving these children the help they should have" . . . "most assuredly is sexual abuse."

Thanks to THE BLADE, Washington, D.C.

What Happened To . . . (Who Cares?)

George Romney, former governor of Michigan, was once seen at Republican conventions as a hopeful for nomination to the national ticket, alongside Nelson, Barry, and Dick. Not much has been heard from old George lately, and judging from his recent grumblings to the *Detroit News*, it has been no loss to enlightened dialogue. Romney, a member of the Mormon church, said that the Equal Rights Amendment movement attracts "moral perverts" who want to undermine the family. Romney said the ERA might be more palatable if it were not intended to support "perverted and improper sexual conduct." Romney proves to be more palatable in obscurity.

Meditation and The Mind

A free evening presentation on meditation from the psychological and spiritual point of view will be presented Sunday, Jan. 6, at 7PM at the San Francisco Siddha Yoga Meditation Center, 710 Sanchez Street. Program features new video of Baba Muktananda speaking with psychologists on the mind. Meditation instruction, 285-8213.

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Public Urged to Attend Trustees Meeting

by George Heymont

Gays and the handicapped are urged to attend the next meeting of the Board of Trustees of the War Memorial on Thursday, Jan. 10, at 2PM.

With Philip Boone now in office as President, the pressure to get rid of Michael Raines will be strong. George Matson (Boone's choice for the new position as Managing Director of the Performing Arts Center) is supposed to be on the job February 1st. But there are a few small hitches.

The position for which Matson was courted has not been okayed by the Board of Supervisors. It looks doubtful that they will give the go-ahead. The position was, in effect, created by Raines as part of his restructuring of the managerial system of the performing arts complex. Thus, Matson is technically being pushed for a job which may not exist when he arrives. Strong speculation abounds that Boone will intro-

duce a motion to fire Raines so that Matson can then be placed into Raines' current position. If this occurs, Raines is expected to demand, under the provisions of the Brown Act, that the situation be thrown open to public hearings.

The farce over San Francisco's performing arts management is getting out of hand. Most of the trouble stems from Boone, the newly-elected President of the Board. Boone is an ex-military man who is stubbornly pushing for Matson as the new Managing Director. The scope of the job is far beyond Matson's talents, but Boone wants his man in that position and is not about to take "no" for an answer. He has urged that Matson can be "developed" on the job. An angry Adrian Gruhn, another trustee on the board, stated, "We need someone on that job who can do the job effective right now. If we want to develop someone, we can go

down to Zim's and get someone off the counter. We don't need to go to San Diego to pull someone off a crappy desk job just to develop him."

On assuming Presidency of the Board, Boone announced that he intended to have several Vice-Presidents instead of committee chairmen serving under him. One of these would be a Vice-President in charge of Public Relations, presumably to undo some of the bad publicity received by the board this past year. No amount of p.r. work could erase the ineptitude of this board.

Boone remains insensitive to the damage he has done to San Francisco with his artistic shortsightedness. He recently had Matson checked out by the FBI to clear him for the job. What the FBI knows about the man's artistic capabilities is unknown. Boone's insistence on Matson leaves many in a quandary.

For further insight into Boone's mentality one need only think back to a meeting where discussions of funding from the National Endowment for the Arts arose. As with all such facilities today, in order to qualify for government funding, the PAC has to be wheelchair accessible. Trustee Lily Cuneo sighed, "Do we REALLY have to accommodate those people?" With that, Boone launched into an angry tirade suggesting that the handicapped would be better off staying at home and listening to records, claiming that the recording industry had made great technical strides in recent years.

The Board has been found in violation of the Administrative Code by the Human Rights Commission for their discrimination against Raines in interviewing for the new position of Managing Director of the Performing Arts Center. The City Attorney has chastised them for meeting in a room which is inaccessible to the handicapped, in violation of city regulations. These breaches of the law have not bothered the Board of Trustees.

Many probing questions should be brought forth on January 10. All interested citizens are urged to attend the meeting. Use the usher's entrance at the far left of the main entrance to the Opera House. Take the elevator to the fourth floor. The handicapped should

make sure they have some friends to get them up the stairs

to the area where the Board meets.

Community United Against Violence

by James Andrew Nicholas

THE WHISTLE DOES WORK

In the second half of December, a number of reports were submitted to CUAV, telling of success in halting attack with the whistle.

CHRISTMAS IN THE PARK

The evening of Christmas Day proved to be just as dangerous as any evening in Dolores Park. A Gay man, crossing the MUNI bridge, was attacked by four youths, one of which sported a "Zorro" mask.

At midnight, a Gay man found himself surrounded by five youths, isolated on the MUNI bridge, and was without a whistle to summon help. As he told me about his attack, he mentioned that he had thought a whistle was not an effective device, not a worthwhile investment.

The five brave "men" who cornered him, knocked him to the ground and beat him while he was in a more "convenient" position for them. He tried to call for help, but was held in a headlock which made breathing difficult. While he struggled to free himself, he heard a loud and shrill CUAV whistle.

Two Gay men discovered the attack and one immediately responded by blowing the whistle. The attackers immediately ended their attack and began to flee. The victim tripped one of the attackers, and gratefully joined the two witnesses.

The attackers did not escape as a Police squadcar happened to be nearby, and the officers responded to the whistle. The almost instant appearance of the Police amazed everyone. The officers were swift and effective in their response to the CUAV whistle alarm, and handled the persons involved politely and appropriately. Several attackers now face charges, with a conscientious victim and two witnesses to make the charges stick.

STOP, THIEF!

A woman recently moved into an apartment on Waller Street, near Divisadero. She was followed from the bus by a man who grabbed her purse and ran. Her cries of distress alerted Gay residents of her building, and started a chain reaction of citizen response.

One Gay man blew his whistle, and other neighbors responded with theirs. The thief stopped dead in his tracks, surrounded by shrill echoes from as far as two blocks away.

He dropped the purse and ran in the direction which seemed quiet and therefore safest for him. The woman was uninjured and got her purse back intact.

CUAV "ARMS" 35

The most recent CUAV Mace Certification class packed 35 Lesbians and Gay men into a classroom in the Metropolitan Community Church.

The two-hour lecture is a legal requirement for certification by the City and County to carry Mace. CUAV Co-Chair Jacquelyn Hamilton secured an instructor from Merritt College and arranged for the space. The next step for the newly certified citizens is to take their certificates to a State recognized outlet, often a gun shop, to process an application, and purchase canisters of Mace.

Mace certification classes instruct citizens on the legal and appropriate use of this defensive device, and how and why it is effective in attack situations. A recent change in the law makes Mace easier and much faster to obtain. With sufficient sign-up (there is a minimum enrollment requirement) future classes can certify you to carry Mace. Contact CUAV at 480 Castro Street, San Francisco 94114; to call for information dial 864-8347.

YOU KEEP IT GOING

CUAV cannot function, provide services to the community, without people to support it. During the past year, CUAV has distributed whistles, patrolled the streets, collected attack reports, monitored and "lobbied" the Police and City Hall, conducted over 100 hours of self defense classes, facilitated Mace Certification, provided street event monitors, and, among other functions, has presented this column with the continuing community service support of the B.A.R.

We want to continue to serve the Gay community. In January, membership meetings will enable you to join CUAV and keep the services functioning. Your participation, whatever form it takes, is essential. The life saving community involvement which is CUAV's goal must continue and grow.

Attacks occur, even at 18th & Castro, because the thugs believe it is safe to attack Gay people. Don't support their freedom to attack; support CUAV. Watch for meeting announcements, or contact CUAV as specified in the above segment on Mace.

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Nix on "Cruising"

by Priscilla Alexander

"Cruising," a movie written and directed by William Friedkin, and based on a 1970 novel by Gerald Walker, will open in San Francisco and in 600 theaters around the country on February 15. Controversy has surrounded this film since last summer when hundreds, if not thousands, of Gay men and Lesbians demonstrated to stop production in New York. For the last several weeks, people have been meeting to consider what action to take when the film opens here, and similar efforts are underway in other parts of the country.

At the same time that this film is being discussed, plans are underway for a large demonstration in Sacramento on January 13, to demand passage of AB-1, which would protect us from employment discrimination, and to protest the increasing amount of violence being directed at Gay men and Lesbians in every city where we are out of the closet. So it seems an appropriate time to review the issues raised by this film.

William Friedkin has portrayed Gay men before, in the film "Boys in the Band," which seemed like a progressive film to people who didn't know that all Gay men were not self-hating, tortured by their entrapment in homosexuality, and effeminately (whatever that means) vicious toward each other ("castrating bitches," perhaps). It took the Gay movement to show the world, and even to show us, that Gay men were as varied as straight men.

Gerald Walker, who wrote the novel on which Friedkin's film script is based, is cultural editor for *The New York Times Magazine*, according to the blurb in the newly-reissued paperback. He is safely married to an opera singer, and therefore cannot possibly be Gay, the blurb assures us. Friedkin was at least for a while married to Jeanne Moreau, so he is presumably safely heterosexual as well. The vision these two men have of the Gay community, then, is the view of an outsider. And they are outsiders who have been not much affected by the reality revealed by the Gay movement. In 1970, when Walker wrote the book, the Gay movement was newly born and so, perhaps, he could be excused for some of his assumptions, particularly his assumption that we all wish we were straight. But this is 1980, and Friedkin has been exposed to our marches and our public figures, and so his distortions have no excuse.

All films present distortions of one kind or another. The difference with this film, of course, is that since Gay men are rarely portrayed on film, the distortions of one film carry a whole lot of weight. In thinking about this, I have considered films in which women's sexuality was dealt with in a dangerously distorted way, but about which no tremendous hue and cry was raised. I am thinking, of course, of "Looking for Mr. Goodbar," "Pretty Baby," and "Hardcore," which I saw, and "Taxi Driver," "Chainsaw Massacre," and "Straw Dogs," which I avoided because of the violence. All those films presented women's

sexual lives in the context of sexual violence directed against them, and if those were the only portrayals, women would be in even more danger than is the present reality. But there are hundreds of movies portraying women, as varied as "Women in Love," "Annie Hall," and "Coming Home." The first time women organized to protest the view of their sexuality on film was when "Snuff" was shown, in which a woman is/is not actually killed for the sexual titillation of men.

The concerns that women have expressed about the dangers of films like "Snuff," and about the violent and quasi-violent pornography as a whole, are surfacing again in the discussions about "Cruising." In particular, the Gay men who have been writing about the film in various newspapers and magazines, have expressed a fear that the brutal and sexual violence that is directed at Gay men on the screen will incite similar violence against Gay men in real life. There is some evidence that this fear is justified.

The day after "Born Innocent" was shown on national television, a film which included a scene in which the inmates of a girls' detention facility raped a younger inmate with a plumber's helper, a seven-year old girl was raped with a bottle by some older teenagers who had seen the film the night before.

Some years ago, a woman was killed in Boston when some men poured gasoline over her and set her on fire, duplicating an incident that had been depicted on a television crime show the night before.

A study of children's reactions to watching violent programs on television indicated that the boys who watched tended to engage in violent play afterwards, while the girls tended to become more passive. The study pointed out that on the TV screen, it was males who acted out the violence.

A second concern expressed by the Gay men who are organizing against this film is that the image of the Gay world as consisting of S&M and transvestitism, with nothing in between, and the view of Gay men as being concerned only with finding their next sexual encounter, will only reinforce the extent of homophobia in society, and hurt us in our attempts to gain protective legislation, or to decriminalize sex between consenting adults of the same gender in those states where it is still a crime. This argument has inspired much healthy discussion about our own need to hide that part of our community that is most out of conformance with the heterosexual norm, even though that non-conformance in fact is a mirror image of the heterosexual pattern.

I have a third concern about the film, however, and that is with the idea that the killer kills in a moment of "homosexual panic," a term that is poorly defined, and which has been used in the past to explain real murders of homosexual men. It has also been used by some to

explain some of the brutal sexual murders of women. I am concerned about the implications of attributing such actions to "homosexual panic" because I think it puts too much responsibility on the individual, and absolves society of its responsibility for this kind of violence.

A major difference between the book and the film relates to this concern. In the book, the killer has rather exploitative, hostile sexual relationships with women, relationships that are not even referred to in the film script. Before the first killing, he used a kind of compulsive, hostile sexuality to ease the tension that caused him to have severe asthma. When that release failed, he found that stabbing and mutilating Gay men worked better.

The killer's enjoyment of sex with women, which resumes in the book when he concludes that he will get caught if he kills any more Gay men, is dependent on their distaste or repugnance for certain sexual acts he views as "experimental," which seem to consist of oral and anal intercourse. That is, that sexual activity can only relieve his tension if it involves his exerting power over his sexual partner, a power that becomes ultimate in the murder of Gay men.

I do not think that an identification of sex with power, whether manifested in rape or murder, can be defined as being caused by "panic," whether homosexual or otherwise. The word panic implies a response to danger, and the killer in this film, as well as similar killers in real life, seek out the victims in an extremely deliberate manner. These murders are rooted instead in an abiding hatred and anger.

We are a long way from understanding the real meaning of either the homosexual taboo, or any of the other sexual restrictions and variations of the human society. We are, as far as we know, the only species with the ability to think about the role of sex in our lives, and our problems dealing with this behavior that for us, as for no other species, is for more than procreation, are manifested in the abortion struggle, the Gay rights struggle, the problems that surround both prostitution and pornography, and have a tremendous impact on our lives from our earliest rememberings.

Meanwhile, "Cruising" will



The movement to fight Transamerica's film *CRUISING* is underway in the city. A recent booth on Castro Street boasted a charred model of the Transamerica building. (Photo by Rink)

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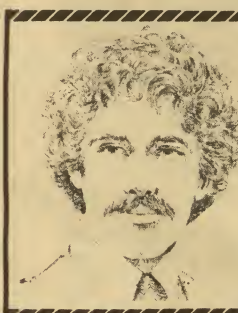
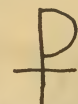
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We use a computer to tally up the scores of all the Chicken Littles running around (and there are thousands).

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open next month and will probably be distributed all over the world. If you would like to become involved, attend the Stop the Movie "Cruising" meetings, Wednesday evenings, at MCC, 150 Eureka Street in San Francisco, at 7:30PM.

NOTE: The new Police Chief Cornelius Murphy has added 7 officers to the vice squad and is cracking down on prostitutes on Polk Street. This is not focusing on violent crime.

Priscilla Alexander

Politics & People

Politics & Poker...

Wayne Friday

The Sacramento leadership fight — the fight now going on in the state capital for the powerful position of Speaker between Leo McCarthy and Los Angeles Assemblyman Howard Berman, a former McCarthy ally, has political ramifications here in the city as well. Art Agnos, a close friend and political ally of McCarthy stands to lose as well as the powerful Speaker if Berman wins this one. Agnos, a former administrative aide to McCarthy, is currently directing the effort to retain the Speaker's job for Leo, and if Leo goes, so goes, in effect,

Art Agnos. Agnos, the Party Whip in the Assembly, expected to be elevated to the job as Majority Leader of the Assembly if McCarthy survives, but will, in the minds of many Sacramento observers, be just "another Assemblyperson," one among many, if Berman topples McCarthy. Although Agnos is perceived here in San Francisco as being a hard working, effective legislator in Sacramento, he is not all that popular among his colleagues in the Assembly, and one legislator, well known here in the city, was heard to say last week that "without Leo taking care of him, Art is a nobody in Sacramento." Some political observers expect that if McCarthy loses his powerful Speaker's job, Agnos would then be tempted to take on Milton



Governor Jerry Brown pauses with his chief aide and close personal friend Gray Davis.

Marks next year when Marks' 5th Senatorial seat is up for election. The reasoning being that Agnos would not be content to sit in the Assembly with no special leadership position and might, therefore, look at the State Senate as being a more influential position and be tempted to run against Marks.

The fight for the Speaker's job will not be settled until next week, and at the moment most see it as a toss-up with Leo McCarthy no longer as confident as he was a week ago that he could beat Berman. Two Chicano legislators, Art Torres and Richard Alatorre, both of Los Angeles, and both formerly counted as McCarthy votes, last week switched their support to Berman, reportedly at the urging of United Farm Workers president Cesar Chavez. Some see this as erosion from the McCarthy camp that could continue, partly due to the longtime displeasure that some labor leaders have with Leo McCarthy.

voted unanimously last week to support the March on Sacramento, January 13... incidentally, Supervisor Britt, Senator Marks, and Assemblyperson Agnos will be among the speakers at the Sacramento march... defeated District 9 Supervisor Lee Dolson to go back to teaching, but expected to remain active in politics... outgoing Chief Gain told me he is pleased with the Mayor's appointment of Con Murphy as the new Top Cop... Supervisors John Molinari and Louise Renne have become two of Mayor Feinstein's closest political allies... Carol Ruth Silver expected to be replaced as chair of the powerful Finance Committee... support the March on Sacramento — send them a few bucks to 526 Castro Street... the Mayor setting up a "screening committee" of about 15 people to look over and make recommendations for upcoming Commission appointments...

Look for closer cooperation between Jerry Brown and Lt. Governor Mike Curb as a result of the State Supreme Court ruling in Curb's favor. Most capital observers see the ruling as meaning that Brown will give Curb more power in the future to recommend appointments, etc. — one Assemblyperson close to the Governor says that Brown actually respects Curb more than most people know... State Senator John Foran (you do remember him, don't you?) expected to do nothing to hurt Milton Marks' re-election bid next year — Marks and Foran get along well...

Wayne Friday

Benefit Auction

The San Francisco Tavern Guild invites the Gay community to a benefit auction for Fred Hilliard, who suffered a serious heart attack several weeks ago. The auction will be held at The Rafter Inn, Tuesday, Jan. 8, from 8PM on. Bob Ross will be head auctioneer.

Fred, elected Empress IX Frieda several years ago, is currently serving the Guild as Secretary. Donations of items for the auction may be dropped off at The Rafter Inn, 1035 Post St.; The Kokpit, 301 Turk St.; or the B.A.R. office, 1528 15th St. Please attend and bring a friend.

MCC Church Prison Ministry

Metropolitan Community Church's Northern California Prison Ministry has begun holding meetings which Gay prisoners at Vacaville's Correctional Medical Facility have attended.

Prisoners at Vacaville say there is a large Gay population at Vacaville.

MCC began holding meetings on a weekly basis in response to requests from prisoners there.

The administration at Vacaville has been cooperative in permitting MCC to meet with Gay prisoners there.

This weekly meeting is only the first step in trying to meet the needs of Gay prisoners there and establishing a regular liaison between Gays on the "outside" and "inside."

Sha'ar Zahav

Congregation Sha'ar Zahav will sponsor a live music dance on Saturday, Jan. 12, at the Jewish Community Center, 3200 California Street.

"The Turning Point" will begin at 8PM to the music of the "Hot Borscht Band" and will offer refreshments, child-care facilities, and ample parking as additional features.

Ticket prices are \$3 for members and \$4 for general admission and \$5 for couples. Tickets may be reserved by calling 928-1255, 474-8405 or 861-4776 or they may be purchased at the door.

Congregation Sha'ar Zahav is the Synagogue with outreach to the Gay and Lesbian community.

U.S. Ayatollah Supporters Denounce Gays

Washington, D.C.

Iranian supporters of the Ayatollah Khomeini are distributing anti-Gay literature in the United States. Recently, pamphlets denouncing Gays turned up in Washington, D.C.

Entitled "Muslims in America Support the Ayatollah Khomeini" and signed "The Islamic Community in the United States," the pamphlets bitterly attacked the U.S. for its tolerance of homosexuals.

The pamphlet begins with a sharp attack on American moral character. Proclaim the pamphlet's authors, "with at least 10-20 million publicly (sic) confessed homosexual and lesbian perverts as U.S. citizens, the United States and

people, in sexually related moral social terms, represents the most morally exhausted and socially diseased (sic) country in the history of mankind. America's so-called greatness is immediately void by its population explosion of homosexuality which stretches from the highest stratas of the U.S. Congress and corporate enterprises, to the lowest gutter of the American street."

The authors conclude: "Ethnically speaking, Americans are social maggots and the United States capitol (sic) building is an earth-wort (sic) temple in dedication to the material and cultural exploitation of third world people."

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Gay Booted by Army Now Faces Murder Trial

Seattle

A 21-year old man discharged by the Army for being a homosexual was charged with first-degree murder December 31 in the shooting death of the man he lived with, officials said.

Diane Rabin of the King County prosecutor's office said Roger Cutsinger was charged in the December 14 shooting of Larry D. Duerksen, 29, an employee of the University of Washington library.

Cutsinger is in custody and was arraigned January 2. Bail was set at \$250,000.

Seattle police said Cutsinger and Duerksen shared an apartment near the university. Cutsinger was arrested Friday,

Dec. 28.

Cutsinger's battle with the Army drew national attention when he tried to remain in the service after acknowledging his homosexuality. Many of his superiors and fellow soldiers testified that he was a competent soldier.

The Army contends homosexuality is "incompatible" with military service. Cutsinger received an honorable discharge in early November, 10 months before his three-year enlistment was up.

After the discharge, Cutsinger said he would sue the Army for \$3 million to \$5 million for alleged discrimination.

"Challenge of the 80's" Attracts Over 600 at UCLA

Los Angeles

More than 600 participants joined to sum up the 70's and plan for the 80's at GAU-6, the Sixth National Conference of the Gay Academic Union, held last November at UCLA. Keynoters Malcolm Boyd and Charlotte Bunch headed two days of panels, workshops, presentations, and awards. 84 panels, organized into five sessions, made this possibly the largest Gay academic conference ever presented. The Conference culminated in a sold-out Awards Banquet at Hollywood's Circus Disco.

Conference Co-Chairs Pam Parker of the Whitman-Brooks Foundation (co-sponsor of the Conference) and Gary Steele of GAU added, "The Conference had an incredibly energizing effect on participants. We were surprised by the number of people who had never attended an event like this, and delighted with the enthusiasm generated. Everyone keyed into our theme, 'The Challenge of the 80's.' The consensus

seemed to be that the task of building positive Gay identity is well-launched and now it's time to focus on positive Gay institutions — strengthening those that exist and creating those that are needed."

Whitman-Brooks is launching a series of conferences across the country, with programs now scheduled for Atlanta, Miami, and Los Angeles in February and March, 1980. The site of GAU-7 has not yet been determined, although GAU chapters in Dallas, New York, and San Francisco have expressed interest in hosting next year's National Conference.

More information about upcoming events and activities of Whitman-Brooks is available by writing them at 856 N. Westmount #7, Los Angeles, CA 90069, or calling (213) 657-8282. GAU's National Office is located at P.O. Box 927, Los Angeles, CA 90028; or call (213) 656-0258.

New Hope for Gay Parentage

Dr. Robert Creasy of the University of California School of Medicine said, "Male mothers are possible." Apparently men could be impregnated with an artificially inseminated fertilized egg. In these circumstances, a man would be capable of developing breasts and milk to feed the baby. The egg would be implanted in the lower abdomen, and delivery would be by Caesarian section.

Dr. Phillip Stubblefield of

Harvard Medical School also conceded this is theoretically possible, though he felt the probability of such a scenario actually occurring is rather remote.

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Even though I was inadvertently (or deliberately if Roy Plumber had anything to do with it!) left off the management and staff's Christmas Greetings in the last issue, I do hope that the Holidays were happy ones for you and yours; and for 1980:

Here's to the two on 14th, Berry's and the Bank,
And how many tricks out of those we did yank!

Purveyors of spirits include the House Grandmama,
Plus the favorite of women, Jubilee, tra la, tra la!

Yea, the newest in our midst, a Lounge at the Lake.

Nightly disco at Lancers, in which you can partake;
Elegant food and drink at the Revol is found,
While at the White Horse, more fun does abound.

You all know our bars and the pleasures therein,
Each and every one will broaden your grin.
All the best of the New Year to any and to all,
Remember, for a change — just give Oakland a call!

Fred, of the Lake Lounge, is calling his new venture BEEF-EATER and was aiming for a first of the year opening.

Located at 536 Lake Park, he boasts the "best char-broiled burger in town." Who can argue with a guy his size!

Lancers, on Lake Shore, had a wild and frantic Holiday party on the Sunday before Christmas. Only a few broken glasses, and no broken jaw bones, right Rossi?

The Bank Club, on 14th, celebrated the Winter Solstice on the 22nd, and the merry making turned into making Mary! (?)

The Lake Lounge, on Madison, was festive on Christmas Day. Fred's lasagne was outstanding (and so was my stomach)!

Revol, on Telegraph, gave the following for the 12 Days of Christmas: 1st Day, 1 box of cocksuckers; 2nd Day, 2 cans of sex soup (CampBalls); 3rd Day, 3 oz. of room aroma; 4th Day, 4-way coded hanky; 5th Day, 5 cock rings (one square one!); 6th Day, 6 trick towels; 7th Day, 7-inch dildo soap-on-a-rope; 8th Day, 8 oz. of elbow grease; 9th Day, 9 lustful greeting cards; 10th Day, 10 spicy bumper stickers; 11th Day, 11 dirty paperbacks; 12th Day, 12 months of dreaming (Colt calendar), 12 free drinks (one per month), 12 free brunches (one per month). Don't forget, their birthday party for all of you born in January is on the 2nd Wednesday of this month. Get your name registered for the drawing ASAP!

Now that the football season is over, I understand that my *tita*, Gei, and I will once again be doing the brunch every Sunday at the Revol. Have to admit, we did miss the scene, but our loyalty to the Raiders caused the hiatus.

May the new year bring love and piece (and piece) to you all,

CHRA Host
State Capital
Dinner

On the weekend of January 11-14 the California Human Rights Advocates is holding a statewide meeting. Included in the weekend is the March on Sacramento.

On Saturday, Jan. 12, a fundraising dinner is scheduled at the Capitol Plaza Holiday Inn, at 300 J Street in Sacramento. The evening will honor four legislative authors of current Gay rights legislation. This will be the first time that all four of these legislators will be honored at the same time for their work on behalf of Gays. Robin Tyler will also speak at the dinner.

San Jose to Lose Vice-Mayor

JIM SELF — A FRIEND OF THE GAY COMMUNITY

Vice-Mayor Jim Self has announced that he is leaving office and political life when his term expires in December of 1980. Vice-Mayor Self has proved time and time again that he is a friend of all people, be they Gay, Lesbian or whatever, by issuing, among other feats, a proclamation in recognition of Gay Rights Day. He did this while Mayor Hayes was on a trip to China. She was later quoted that she "would not have issued the proclamation."

Vice-Mayor Self cites the reasons for leaving office as

money (he makes a salary of only \$400 per month) and political frustration as to the inability of government officials to provide more services with less government. A sad note: with the exception of a few, Self's announcement has been greeted with apathetic silence from the Gay/Lesbian community. If you feel that you might be able to do something, send a letter, a telegram, make a phone call to show your feelings. It is generally known that losing Jim Self in any political office is not in San Jose's best interest. Call Dan Relic at 295-1340 if you feel you can do anything.

Letters...

★ ★ ★ ★ ★
RUSSIAN RIVER BLUES

★ I'm tired of being pushed around and I'm fighting back.

Perhaps you will see fit to publish this and see how many others have been hassled.

Nivedita
Oakland

Municipal Court Judge
Municipal Court
Room 102-J, Hall of Justice
2555 Mendocino Avenue
Santa Rosa, CA 95401

Dear Sir:

On July 4, 1979, I was given a parking ticket for parking on Wahler Road, near infamous Wahler Beach on the Russian River.

There were several reasons why I did not immediately respond to this ticket which I would like to share with you at this time:

I have been going to Wahler Beach every summer for the past three years and parked on this same road without repercussions. I was aware of local public opinion and stand on nudity on public beaches and also aware that Wahler Beach is on private property, thus my outing of July 4.

When I approached my favorite spot of relaxation, I was dismayed and appalled at what I considered and consider harassment by local authorities — the roadside had been bulldozed to prevent cars from parking and the vacant lot often used for parking had become a profiteering venture for some rejected member of our society. Thus, I parked on the side of the road nearest the river, off the road and away from traffic. When I returned, I was furious that I had received a parking ticket on July 4 (Independence Day) and took this as a personal affront for my being a LESBIAN and daring to go to Wahler Beach to swim and sun on a NUDE PRIVATE beach.

Seems like the Sheriff's Department and the local authorities around the Russian River were getting a thrill out of harassing GAY men and women who went to Wahler Beach and that parking tickets, \$1.00 entrance to the vacant lot, bulldozing the hill and sending deputies up the river in a motor boat, was the way to end "this blight which has descended upon the world" and the Russian River.

Just to let you know that I am a law abiding citizen of the U.S., I mailed a check for \$8 for my arrest, then I will willingly accept the consequences and a court trial will be the next scenario of this drama. It will cost the taxpayers a lot more money than I honestly think it's worth to arrest me for a parking ticket and send me to jail or whatever you do with such hardened criminals such as myself.

Enclosed is the same check and letter that was sent. If it is your decision to issue a warrant for my arrest, then I will willingly accept the consequences and a court trial will be the next scenario of this drama. It will cost the taxpayers a lot more money than I honestly think it's worth to arrest me for a parking ticket and send me to jail or whatever you do with such hardened criminals such as myself.

Georgianna Glace
Oakland

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ENTERTAINMENT



A CHORUS LINE returns to San Francisco — now at the all new Golden Gate Theatre.

Stage:

A CHORUS LINE

STRONG PRODUCTION REOPENS THE GOLDEN GATE THEATRE

This is the third run for A CHORUS LINE in San Francisco, and this Pulitzer Prize winning musical hasn't lost a drop of its theatrical, emotional clout. The current production, supervised by the show's original director/choreographer, Michael Bennett, is clean, crisp and tight, and certainly superior to the performance I saw on Broadway last June. It is scheduled to run through February, and I hear that tickets are moving briskly.

A CHORUS LINE is a phenomenon. It has no stars and virtually no sets or costumes. What it does have is a compel-

ling book based on the actual lives of Broadway chorus dancers, a tuneful score by Marvin Hamlisch, and dancing, dancing, dancing. Story, song and dance are woven into two hours of uninterrupted magic.

The cast is exceptional, and I'm sure everyone will have their favorite. (Mine is Ron Kurowski as lanky, blond Bobby from Buffalo who as a youngster broke into people's houses and rearranged their furniture.) Both the solo and ensemble numbers displayed a freshness of spirit not always apparent in five year old musicals.

A CHORUS LINE is the premiere tenant of the newly refurbished Golden Gate Theatre (at Market and Taylor), which is itself as much a hit as the show. Warmly appointed in brown, beige and gold, and without the gaudiness of the Orpheum, the theater is a welcome addition to a city starved for performance space. In addition, the acoustics — at least in the orchestra — are excellent, and the technical facilities appear to be operating smoothly.

Tickets for A CHORUS LINE run \$8 to \$17, depending on the day and location. It is a milestone of the American musical theater and one of the most entertaining shows I've ever experienced. If you've never seen it, shame on you. Go! If you have, go again. And again. And again...

Mark Topkin

Showstoppers

SHOWSTOPPERS, a new musical revue featuring the music and lyrics of Bay Area composer Robert Bendorff, opens Friday, Jan. 25, at 8PM at Chez Jacques, 4344 California St., for a six-week run.

SHOWSTOPPERS will feature highlights from the many musical theater scores Mr. Bendorff has composed for the theater and name personalities. Besides composing, Mr. Bendorff has served as original musical director for BEACH BLANKET BABYLON, STANDING ROOM ONLY and THE CHARLES PIERCE SHOW.

SHOWSTOPPERS is the first 1980 presentation of San Francisco Lyric Theatre Guild, a non-profit organization formed by local composers, playwrights, lyricists, directors, choreographers, and actors to encourage the growth and innovation of the American musical theater.



(L to R) Davis Hall, Peter Grayer, and Louis Haslar take a bow at the finale of Tom Stoppard's DOGG'S HAMLET, CAHOOT'S MACBETH.

Stage:

Dogg's HAMLET Cahoot's MACBETH

STRANGE STOPPARD SET

What does a playwright do when his language fails him? If he's Tom Stoppard, he invents a new one all his own and then writes plays in it. His language, which he calls Dogg, is based on a theory by Ludwig Wittgenstein that focuses not on what words mean but on how they are used: context over content. It's all very complex, and certainly not for every silly little head that sits in a theater these days.

DOGG'S HAMLET begins in Dogg but ends in Shakespeare, and whether you find the Dogg part amusing or confusing, it's worth sitting through for the Shakespeare. Never has HAMLET been played at such pace as in Stoppard's 5-minute version, nor so quickly replayed as in his 1-minute encore version. The better your

familiarity with the full Shakespearean text, the funnier the condensations.

CAHOOT'S MACBETH is a bit less bizarre and substantially less entertaining. Taking place in Czechoslovakia, it concerns an acting troupe's determination to perform in the midst of authoritarian repression. Oddly enough, the play, which starts in Shakespearean English, ends in Dogg. It's a very catchy language!

The British American Repertory Co., which presented these two works following an earlier run of Stoppard's DIRTY LINEN, must be commended for their exceptional linguistic and acting skills. Unfortunately, Stoppard, in these two plays, has stepped so far beyond the realm of commer-

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cial theater that I question BARC's wisdom in presenting these works in their first American tour. They are strictly for Stoppard connoisseurs. If you

missed them, I can't really say I'm sorry.

Mark Topkin

An Idea Matures

"HOMOGENESIS"

This week Michael Hice and Trinity Harrison announced the plans for the construction of HOMOGENESIS, a multimedia exhibit of the Gay experience.

According to a press release from Harrison and Hice, "HOMOGENESIS will challenge the myths of homosexuality." The project will be an educational multimedia showcase of the history, diversity, and range of the Gay experience. "HOMOGENESIS," they claim, "will reveal the realities of the Gay contribution."

The project, conceived during the winter of 1979, hopefully will create awareness within the non-Gay world about the positive contributions made by Gay persons. HOMOGENESIS will exhibit Gay contributions to education, the arts, and to community service. The aim: "HOMOGENESIS should accelerate the world's recognition and acceptance of the Gay community as a segment of humanity working with their fellow citizens to achieve progress in all aspects of human endeavor."

HOMOGENESIS will include theater and exhibits highlighting Gay history. The Exhibit will be in an environment of dramatic sound and light effects.

Creative talents in architectural design, holography, educational technology, theater, film, writing, and other related fields are needed; contact: HOMOGENESIS, P.O. Box 11129, San Francisco, CA 94101, or call (415) 821-0391.

Harrison and Hice commented, "The response to the commitment we made at our formal exchange of vows to share and encourage the positive roles of homosexuals, demonstrated at the ceremony through live music and dance, photography, and cooperation with many Gay and straight friends helped us to recognize the need for an undertaking such as HOMOGENESIS."

Their need of writers is crucial.

KSAN "Gay" Radio

"THE GAY LIFE" on Saturday, Jan. 5, at 5AM will be repeated Monday, Jan. 7, 1AM (late Sunday night).

The host is Randy Alfred and the show features the Best of 1979: Supervisorial Succession, Police Problems, White Night, Harvey Milk's Birthday, Gay Freedom Day, The Elections, and more.

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Stage:

LOS ANGELES FARE

TWO NEW PLAYS

Too much insight into a mate's thought processes can cause serious problems in any relationship. Familiarity does not always breed contempt, but it often fosters disillusionment and estrangement between lovers. Michael Weller's play LOOSE ENDS chronicles the growth and decline of Paul and Susan from the time they first meet on a beach in Bali. Through the course of their growth as a couple, the pressure of success becomes a crucial element in the tug-of-war in their relationship. Often their goals (and roles) clash with the lifestyles of their friends. At first meeting they have nothing they need hold onto in their lives. Paul is anxiously seeking some direction. As they keep meeting in different situations, a bond develops which is constantly strained by the professional growth of Susan's career as a photographer. Later her desires for Paul to have "a successful career, too" cause tension.

As they grow apart over nine years, Paul realizes that the warmth he so keenly shared with Susan exists no longer. He can't bring it back to life. He is left with no answers for the future and sparse tangible evidence of the happiness of the past.

Playwright Weller's strength lies in his ability to take today's vernacular and make the language work onstage with uncanny precision and impact. His characters are aided in the sensitive portrayals by Kevin Kline and Roxanne Hart as Paul and Susan.

For anyone who has sur-

vived a deteriorating lover relationship, LOOSE ENDS will have many poignant moments. The saddest part is the realization that while in pursuit of so many material goals which today supposedly define suc-



Phyllis Frelich and John Rubenstein appear in a scene from CHILDREN OF A LESSER GOD, a recent Los Angeles production.

cess, too many of us lose the ability to be happy within ourselves. Once that joy is lost, once life's innocent little bubble has been pierced, the sadder-but-wiser lifestyle sets in. The hurt and anger of personal failure may never be resolved.

★ ★ ★

Some very painful wounds are exposed throughout Mark Medoff's play CHILDREN OF A LESSER GOD, premiered in Los Angeles this fall at the Mark Taper Forum. The play is about the problems of deaf

people surviving in today's society and the anger and frustration they feel in dealing with their hearing "friends."

At the outset Sarah Norman is an angry young woman. She has received numerous deep wounds since childhood. Her parents rejected her because they could not communicate. Her peers abused her sexually because they knew she would put out just to be accepted.

When her intelligence could not be recognized by hearing people, she was mistaken as retarded, a fearful misjudgment common when a deaf person cannot communicate in spoken language with hearing people. As a result, Sarah has walled herself off in a hostile private world. She performs maid's duties where, "at least the toilet bowls don't talk back."

The attempts of a newly assigned speech therapist (John Rubenstein) to break the ice are met with frustrating standoffs from both people. Jim keeps trying, and slowly the two people fall in love. They marry, despite vehement objections from the hearing people in their lives. As they establish a life together, Sarah's refusal to learn how to read lips and communicate with hearing people begins to cause problems. Jim feels simultaneously frozen out of the company of Sarah's nonspeaking friends. The frustrations come to a head as Sarah takes an increasingly active role in a campaign for fair treatment of deaf people. It is an awakening of her own intelligence and ego as she refuses to let Jim, or anyone else, speak for her in communicating with the hearing world. Her subsequent strength reaffirms her need to live and survive alone, on her own terms. She leaves Jim, determined to live by herself.

A great deal of humor in Medoff's play arises from the shock of recognition as we see our own prejudices about the deaf unmasked onstage. Most of the play is simultaneously signed by the cast.

children of a lesser god provides an intense theatrical consciousness-raising experience. There is a lot of humor and heartbreak involved as one begins to experience the world of the deaf and feel their alienation from society. A strong burden of guilt is placed on hearing people for their patronizing attitudes, gross neglect, and refusal to meet deaf people on deaf people's terms — in a manner which does not leave deaf people feeling they are "handicapped" any more than Gay people should feel they are "socially deviant."

George Heymont

Stage:

ECONOMY FARE

by Dan Turner

Theater Workers presented EXCEPTION — a reworking of a play by Bertolt Brecht for free at the Project Artaud. This gothic factory space at 499 Alabama Street was the right setting and lent a ghoulish atmosphere to this play about class structure.

A three-tiered set was used, framed in a pink neon triangle. At the top was a plexiglass executive office with a cigar-puffing executive strutting pompously with his big brother voice amplified for the benefit of his employees, holding up the structure below. On the second level were E12 data punch operators in plastic disco jumpsuits performing the latest steps on a conglomerate computer. Underneath them were cardboard, cut-out, blue-collar figures supporting the entire scaffold like cloned Atlases.

The Brecht dialogue is not only contemporary but self-serving. "Why am I at the top?" asks the corporate president, "because I am an asshole." The plot is like "How to Succeed in Business Without Really Trying" and the music by Scramble Koldewyn is reminiscent of the English music hall. The cast sings jauntily, "Do I know what oil is? I only know its price. Do I know what man is? I only know his price."

The production is over, but it is important to acknowledge its integrity and record some of its virtues. Theater Workers explode a script. The original Brecht piece is set in China. In-

deed, they have retained a mirroring of Western exploitation. Three performers act out ancient Chinese power patterns in mime. But the play is really a staging of "The China Syndrome" via Brecht. The reactor explodes like Three Mile Island, and both the blue-collar worker and the chief executive are contaminated.

A female judge with a Fein-stein jabot presides over the trial of man. "One must go by the rule, not the exception. Humanity is the exception." The raging torrent of truth is that the rich climb the back of the poor to cross the river.

The final message of EXCEPTION, sung by the chorus, is a plea: "Let nothing be called natural, lest it be regarded as unchangeable."

Another plea is that the audience donate after seeing the performance, perhaps a bitter irony, but nonetheless a worthy contribution. The Theater Workers put a great deal of thought and effort into their productions. EXCEPTION was an exciting piece of theater visually and exceptional on the technical level for a small theater production. What was needed was a greater concentration and focus on character. Though there may be cartoon moments to a rendering of Brecht, the characters themselves must have dimension. We must feel they have a history as well as have something to say.

Concert:

Manhattan Transfer Come On Strong

The Manhattan Transfer were in fine form for a pair of concerts at the Masonic Auditorium December 7 and 8. It's been well over a year since they made their last appearance in the Bay Area and this time they arrived with a new member, Cheryl Bentyne, replacing Laurel Masse. The group opened with a cut from their new album, *EXTENSIONS*. Written originally as an instrumental for the jazz group WEATHER REPORT, the MT added words to "Birdland" and set the tone for the evening — sophisticated jive. They followed up with "Give In" and then another number from the new album, "Foreign Affair." This was done a cappella with taped harmony. The switching of styles from 30's to 40's to 50's to 60's to 70's is part of MT's distinct style because they

move from one to another so fluidly. Now they've gotten more theatrical with a stage set that goes for starkness but is just plain cluttered because it must accommodate the musicians. The glitzy lighting saves the day, particularly on the second part opener — the discotized "Twilight Zone." Member Alan Paul does his 50's greaser punk idol numbers; then the whole crew comes out for their biggest hit, "Operator," and closes with an expected encore of "Tuxedo Junction." It's a slick show which has been polished to a blinding sheen. Costumed in Bauhaus-inspired angularity, the Manhattan Transfer is still great — and getting better, if that's possible.

Michael Lasky

Theatre Rhinoceros Finds A Permanent Home

Theatre Rhinoceros is pleased to announce that it is now the resident theater company of the Goodman Building. The Goodman Group and Theatre Rhinoceros are planning a full schedule of entertainment for 1980. All forms of entertainment — theater, cabaret, new-wave bands and performance art — will be booked into the performance space. Groups interested in using the theater for classes, rehearsals, or performances, should contact Allan Estes at 776-1848.

Theatre Rhinoceros first began performing at the Goodman in April 1979 with WEST

STREET GANG, which was followed by MALE RITES. This fall, the Gay theater presented its first full season, a festival of plays by Robert Patrick including HAUNTED HOST, KENNEDY'S CHILDREN, MY CUP RANNETH OVER and T-SHIRTS.

In addition to the theater, the Goodman Building storefronts house two art galleries and a graphic arts workshop. For nearly a hundred years, the Goodman Building has been a place to live and work for many San Francisco artists who prefer the atmosphere of an artistic community.

one day that Mick's big cock was falling down his leg. Yes, folks, Mick Jagger needs a set of three socks — one for his basket.)

James has talent enough in her voice and delivery not to have to resort to crude gestures to get audience response. And her self-admitted lack of preparation for two sets was either lazy or unprofessional — take your pick. But what we got was enough including the amplification which Etta likes as loud as a mike can go without feedback squeal.

Betty Carter is the exact opposite of Etta James. She's a tiny, slender lady who radiates elan as soon as she takes the stage. Next, she relies on the old standards and takes newer songs and turns them into old standards with her patented scat interpretations. For her opening set on December 6 — a live recording session — Carter began with "I Could Write A Book" and proceeded after much applause into a calypso "Island Song." Then came a deep felt "Soon We'll Be Lovers" which seems to have been created for Betty's improvisation style. Perhaps the highlight of the evening followed with her unconventional and fresh reading of "The Trolley Song." She starts it as written but then takes off in a dizzying spin with a scat/talk that's all Carter. She takes risks and succeeds. A slow "Let's Talk It Over" gets the lady in a soulful mood, and "My Favorite Things" finishes off a thoroughly enjoyable show.

Michael Lasky

With "Take A Piece of My Heart" — the old Janis Joplin song — James all but wrenches her guts with furious vocals. "I Rather Go Blind" in the Etta James way is the very definition of soul. The Rolling Stones' disco "Miss Y" got a heady, funky, lewd rendition, especially fun after she related an anecdote about Mick Jagger. (She was on the road with the Stones and noticed

Sixth Annual Cable Car Awards

The Board of Directors and Executive Committee of the Cable Car Awards have announced that the 1979 Cable Car Awards will be presented on Sunday, Feb. 3, at 7PM at the Japan Center (Kabuki) Theater.

The evening's entertainment will be under the direction of John R. Sims.

Nominating committees have been set up for each category and readers are encouraged to send nomination suggestions for consideration to: Cable Car Awards, 779 Vermont St., San Francisco, CA 94107.

The Categories for the 1979 Cable Car Awards are: Outstanding Community Contribution by a Motorcycle Club, Outstanding Social Function by a Motorcycle Club, Outstanding Achievement in Entertainment Journalism, Outstanding Achievement in Sports Journalism, Outstanding Sportsman of the Year, Outstanding Sportswoman of the Year, Outstanding Creative Achievement in Business Advertising, Outstanding Community Contribution by a Business, Outstanding Community Contribution by a Bar, Outstanding Theme Decorations by a Bar, Outstanding Creative Achievement in a One-Person Show, Outstanding Creative Achievement in Drama, Outstanding Concert Event, Outstanding Creative Disco Event, Outstanding Contribution by a Social Columnist, Outstanding Creative Achievement in Poster Design, Outstanding Contribution in Charity Fund-Raising, Outstanding Community Event.

Tickets for the 1979 Cable Car Awards will be available after January 1. For further information, write to Cable Car Awards, 779 Vermont, S.F., CA 94107, or telephone (415) 421-3051.

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Tales of Tessi Tura

Looking for Some Heavy French Action

by George Heymont

BOMBS AWAY!!!!

I was convinced the technical crew of the Tulsa Opera had it rigged so that everything would shoot off by the end of Massenet's *LA NAVARRAISE*. There were shotguns, cannon, a couple of cherry bombs, multitudes of muskets and just about every explosive device (short of the neutron bomb) one could hope for. When one goes to the opera in Tulsa, it is impossible to forget that the city lies in the heart of the Bible belt. At every turn Oral Roberts is panting heavily in your ear; even in the parking lot! The heroine of *LA NAVARRAISE* is a religious fanatic named Anita. Believe me, I can't wait until the production is borrowed by the Greater Miami Opera Association!

Anita has a few problems in this opera. For one thing, she's out of her cotton-pickin' mind! Few people other than an operatic religious zealot would stand atop a pile of rocks, happily waving at the enemy's cannon. Some people just can't seem to get enough attention.

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The truth is, Anita hasn't been getting much attention, anyway. Her lover, Araquil, is a soldier deeply involved in war. His father refuses to let him marry Anita because she is a beggar and a foreigner. He will only consent to the marriage if Anita can offer a dowry of 2000 duros. What's a poor girl from the other side of the tracks to do??? Ever resourceful, our heroine swears that she will kill any woman who goes after Araquil. She then dutifully stomps across enemy lines to kill the leader of the bad guys and collect the reward earned by her "good deed." It just happens to be 2000 duros. Meanwhile, convinced that she is two-timing him with some stud in the opposite camp, Araquil has attempted to follow Anita and gotten half his head blown to smithereens. When she returns with the money, he is convinced she's been selling her wares to the competition and dies. She goes bananas, alternately clutching a lead statue of the Blessed Virgin, listening to church bells and blowing kisses to her dead lover. It's family entertainment all the way!!

The Tulsa Opera provided a splendid physical production.

Ironically, despite much plot intrigue the opera is almost over before one can even figure out who's who, or why. Antonio de Almeida conducted with keen dramatic pacing. Jacques Trussel shone in his brief moment of glory as Araquil. As Anita, Nancy Shade ran around quite athletically. Alas, her voice is showing fearful erosion as a result of last summer's performances in Santa Fe as Berg's Lulu.

SKIMMING THE PROPHETS

At least *LA NAVARRAISE* had a certain amount of fun attached to it. It was like watching a Grade-B World War II movie. If only the same could be said for Meyerbeer's *LE PROPHETE*, sadly revived by the Metropolitan Opera after receiving scathing notices in its first year. *PROPHETE* is a long evening of torture. Nor is there anything good to be said about this vile mess. My personal wish is that the production be reduced to an inflight film on a DC-8 doomed to fly forever. May it become a jet-age Flying Dutchman, destined never to appear onstage again!

The production values were on a grand scale, filling the entire stage of the Met. I doubt it was worth the cost of the lumber alone. John Dexter's direction was appalling. One sequence sorely resembled a pantomime of the raising of the flag on Iwo Jima. I will spare the names of the unfortunate supporting cast. They struggled valiantly to pump some life into the season's official turkey. Even Marilyn Horne had an off night in the pivotal role of Fides. Instead, she provided a grand demonstration of how to rise up on one's toes to attack a high note. It was a sad affair, indeed.

OH HOLLOW, HOLLOW, HOLLOW

It's no wonder that as I flew cross-country through the night I had serious doubts about the viability of the French repertoire. It's a touchy situation at best. Without a sense of style many works become meaningless, dull, contrived, and downright stupid. My memory touched on such vainglorious evenings as *ESCLARMONDE* and *THE KING OF LAHORE* (two Massenet epics of dubious glory). As I sat through a performance of *TALES OF HOFFMAN* in San Diego, I realized what had been missing all along — "heart." That underlying belief and ardor which inspires French composers must hover over a production and make the audience want to cry sheerly out of love for the moment's mood.

Tito Capobianco's legendary production of *HOFFMAN* has for some time been without its original stars, Beverly Sills and Norman Treigle. Indeed, when I saw a review of a similar production done in Buenos Aires, I was rather disturbed at the comparison to the Sills-Treigle teamwork at this late date. Alas, Treigle is no longer with us and Bubbles stopped singing the multi-heroine roles long ago. But their ghosts hang around the production. This was particularly eerie to me, since I never saw either artist perform these roles.

When Capobianco conceives a production, he often treats it like a painting. Subsequent changes of cast must fit the mold of the picture. The individual performer does not dominate the total concept. This has caused problems for some singers in various Capobianco productions. Michael Devlin (who took on Treigle's



"Did I just hear some jerk in the audience asking me to sing 'Melancholy Baby'?" A bewildered Olympia (Ashley Putnam) takes the stage in Offenbach's *TALES OF HOFFMAN*.

roles in this performance) was a former student of the great baritone. Devlin confessed, "I'm just going to get out there and do the best imitation of Norman I know how." But alas, he is not Norman, and yet his work looks too much like Norman's.

There is no slighting Devlin as an artist. Nor is there any fault in Capobianco's concept for the production. But the performance in San Diego was mechanical. The heart was lacking — the belief, the wonder that is necessary to lift *HOFFMAN* out of the routine and vault it into the world of magic. If anything, *TALES OF HOFFMAN* is about magic and the world of dreams.

Barry McCauley filled out the title role nicely, singing with a wonderful warmth of tone. The object of his several desires was sung by Ashley Putnam, who wisely chose not to imitate Sills' work in the role. Yet, she never found a handle on the characters of Olympia and Giulietta. Perhaps Antonia came off best, where Putnam relied on her dark-haired natural beauty.

The matinee in San Diego proved to be a mystifying experience. Ghosts kept getting in the way of the performance. All the proper ingredients were there: -singers, director, music — everything. What wasn't there? It's that incomparable "Je ne sais quoi" which can make or break French opera. I don't know whether the emphasis should be on the "Je ne sais" or on the "quoi." When absent, that special touch is hard to describe. It's as nebulous a quality as the ghosts which haunt this production. It is elusive at best, and evasive in its most subversive moments. But when it is there, mon Dieu, is it ever there. And those are the moments one waits for.

George Heymont

Pat Bond to Appear in Petaluma

The Plaza Theatre of Petaluma is presenting an evening with Pat Bond as Gertrude Stein on Friday, Jan. 11, at 8:00PM.

The performance, *GERTIE GERTIE STEIN IS BACK BACK BACK*, is a solo portrayal that takes the audience on a journey through the life of this brilliant woman, who was the center of intellectual life during one of the most creative periods of the century: Paris in the 20's and 30's.

Stein is humorously recreated through quotes and passages from her work, embellished by little-known facts about her early years in Oakland, her life in Paris with Alice B. Toklas and the many famous and infamous talents that graced their lives — Hemingway, Picasso, F. Scott and Zelda Fitzgerald, to name a few.

A screening of the award-winning film, *GERTRUDE STEIN: WHEN THIS YOU SEE, REMEMBER ME*, will follow the performance.

Pat Bond is a 53 year old actress and comedienne whose humorous monologue was one of the highlights of the film *WORD IS OUT*. She's performed *GERTIE GERTIE STEIN IS BACK BACK BACK* extensively on the East Coast and a taped performance was recently shown on PBS.

Tickets are \$3.75 in advance or \$4.50 at the door. Advance tickets are available at all BASS outlets.

For further information, call (707) 763-1953.

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GAU, Whitman-Brooks Honor 1979 Awardees

Los Angeles

The Gay Academic Union and the Whitman-Brooks Foundation on December 12 released the complete list of recipients of their 1979 achievement awards. The awards, given on the basis of outstanding accomplishment and service to the Gay community, were presented to most of the recipients before a sold-out banquet at Hollywood's Circus Disco.

GAU's awardees for 1979 are: Humanitarian Award, Abigail (Dear Abby) Van Buren; Performing Arts Award, Meg Christian; Literature Award, Christopher Isherwood; E.C. Hooker Research Award, Letitia Anne Peplau,

Susan Cochran, Karen Rook, Christine Padesky (UCLA Dept. of Psychology); Fine Arts Award, Paul Cadmus; Theory Development Award, Vivienne Cass; Special Recognition Award, Barbara Gittings; Special Recognition Award, Gov. Edmund G. Brown, Jr.; President's Award, Donald C. Knutson of Gay Rights Advocates; Founder's Award (from GAU/Los Angeles), Betty Berzon.

Whitman-Brooks' Trustee's Award for Outstanding Achievement went to Betty Berzon. Whitman-Brooks initiated their Trustee's Award this year. GAU began their awards program in 1978.

Book of Interviews

OLDER GAYS SOUGHT

Gay people have long been stereotyped by society. Older people are also stereotyped. We are led to believe that growing older and Gay means disappointment and

disappointment and unfulfillment. For a long time, studies on Lesbians and homosexuals were based on psychiatric patients who were either dissatisfied with themselves because of social disapproval or were unhappy for reasons having nothing to do with their sexuality. We know the traditional history taught in schools that omits Gay contributions, with such elusive terms as "bachelor, spinster, female friend, male friend, . . ." At home we have been told the history of our heterosexual relatives while being encouraged not to discuss our Gay relatives. For example, what it

was like to be Gay in the 1910's, 20's, 30's, 40's.

Material is presently being compiled for a book of interviews which will expose the stronger elements of Gay lifestyles with Lesbians and homosexuals over the age of fifty. It is a chance to share our life experiences, opinions, and feelings. The book will be non-scientific and non-judgmental. If you seek discretion, it is guaranteed.

Information is being compiled by Keith Vacha, a Gay man nearing the age of 30, who feels it is a chance for us to share ourselves. His colleague, Jo, will also be interviewing where she is available. Please contact: Keith Vacha, 217 Clayton Street, San Francisco, CA 94117, 668-2206 or 431-5399.

Empress

All Candidates Nights

Thursday, January 3 Gordon's, 9PM
Wednesday, January 9 Febe's, 9PM
Wednesday, January 16 N'Touch, 8PM
Tuesday, January 22 Rafter's, 9PM
Wednesday, January 30 . . . Red Eye Saloon, 9PM

FRUIT PUNCH: Gay Men's Radio JANUARY SCHEDULE

Fruit Punch: Gay Men's Radio is broadcast on KPFA (94 FM) every Wednesday at 10PM.

JANUARY 9

Our Parents Speak Out. Bernice Becker shares her experiences of coming out as a parent of three Gay children. She focuses on the personal pain, learning and joy that took place. Bernice, from New York, is also an organizer and spokesperson for the Lesbian and Gay support group, Parents and Friends of Gays. She participated in the March on Washington where all the

local chapters of PFG formed a national organization. On a recent visit to San Francisco, she spoke before the Gays Plus 40 Club, where this show was taped.

JANUARY 16

The French and Mexican Gay Movements: An Examination. The ways in which Gay liberation is progressing as a movement in France and Mexico and some of the common problems that the French and Mexican Gay movements share and in what ways the problems differ from those faced by the English-speaking Gay movements.

JANUARY 23

John Rechy: An Interview with Readings. Highly acclaimed author of *City of Night*

and *The Sexual Outlaw*, John Rechy addresses the literary, social and political questions raised by his new novel, *Rushes*. This new work portrays the lives and actions of the patrons of a leather bar on the waterfront of an unnamed American city. Readings by the author from *Rushes* and *City of Night* will round out the program.

JANUARY 30

Focus on The Pacific Center for Human Growth in Berkeley. The Pacific Center provides comprehensive mental health services for Gay men and women, as well as community educational programs and informational outreach. Tune in and learn about some very special services geared to our community.

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4th Annual Gay Film Festival

FRAMELINE, a non-profit Gay film collective, will be accepting entries this Spring for the Fourth Annual San Francisco Gay Film Festival to be screened during the Gay Pride Week in June 1980.

The Festival has been established by Frameline as a non-competitive showcase for films by and about Gay people. Last year's event included a wide variety of films from across the nation.

For applications or more information regarding this year's Festival, write: Frameline, 330 Grove Street, San Francisco, CA 94114.

Entries will not be limited in length or format.

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Wander Lust

Zagreb Grabs Me

by A. Marc Leventhal

From Dubrovnik I flew to Zagreb, the capital of the Socialist Republic of Croatia. If I had the time, I would have driven or travelled by train or bus so that I could visit and explore the Yugoslav countryside — hopefully another time.

This large city is worth visiting even though it is grim. The pollution of industry and auto fumes have cast a haze over the city that survived World War II. Being the German headquarters, Zagreb avoided bombardment and was finally freed by Yugoslav patriots in 1944. The buildings are grey, and now pock-marked by pollution, and as in Greece, the statues are dissolving in the air.

But the city is still worth a short stay. One of the best turn-of-the-century European hotels is the centrally located Hotel Esplanade, an Inter-Continental Hotel. I enjoyed the deluxe atmosphere of the Ruben dining room, all red and gilt. The charm and splendor of by-gone days have been kept fresh and up-to-date. It's a gracious, comfortable and cosmopolitan establishment. Much more memorable than the modern Inter-Continental Zagreb nearby. During the summer the Terrace is open for outside dining or high tea.

Zagreb falls into three distinct

parts: the modern part built largely since the 2nd World War and meant primarily for residential life; the Lower Town built mainly in the 19th century and now the business and commercial center; and the Upper Town dating back to medieval times and the most interesting part for tourists.

I left the hotel to promenade along the parks that lead to the shopping district. I had to plan my day of sightseeing keeping in mind the Yugoslav custom of closing shops and museums for lunch/siesta between 1 and 4pm.

The sightseeing highlights should include the Upper Town built mostly in the 13th century, with its beautiful dark cathedral, the Stone Gate, St. Mark's (non-working church which has a very colorful tile roof in the pattern of coat of arms).

Back in the main part of the city, I was impressed with the Strassmayer Collection of old masterpieces. I'm not that keen on 14th and 15th century religious (what else was there) art but they have a beautifully displayed collection.

The shops of Republic square are open all day, and the thin streetcars (trams) busily crisscross the town, one car



St. Mark's, Zagreb — the famed cathedral with a tiled roof of coats of arms.

attached to another. On Tito Square stands the very baroque Croatian National Theatre where I attended a performance of TRAVIATA given by the resident opera company. I was surprised. I didn't expect it to be in Italian, but it was — and done well. The production was handsome, with a black marble like floor that reflected the party scenes elegantly. The interior of the theater has been kept up and is elegant in its rococo gilt. A balcony seat was only \$2, but I would recommend a box seat for the elegance — and leg room.

Cultural life is good here. I

also attended a concert by The Symphony Orchestra of Sarajevo and was surprised by a vibrant Brahms' Symphony #1. I don't know why I was surprised since such musical groups as I Solisti de Zagreb have well-deserved international reputation.

Zagreb, albeit a dull looking city, is far from that and is well worth a visit while passing through Yugoslavia on the way to the sun of the Adriatic. If you are planning on visiting Venice or Vienna, think about extending your itinerary to cross the border and visit and experience Yugoslavia. Best time is during the warm months of May

through September. And just keep on going south and cross the next border into Gay Greece. These countries are all so different and exciting.

Let your Travel Agent help plan your itinerary or contact me at World Travel Arrangers at 312 Kearny. Make your travel plans for 1980 now!

A. Marc Leventhal

Scene Study Class by Theatre Rhino

Theatre Rhinoceros announces that registration is now open for an ongoing class in scene study. Allan Estes will teach the class emphasizing character and script work. Actors who wish to register for this class should call Theatre Rhinoceros at 776-1848.

Estes is the Artistic Director of Theatre Rhinoceros and the director for the company's productions of KENNEDY'S CHILDREN and THE WEST STREET GANG. Mr. Estes holds an undergraduate degree from Emerson College in Boston and he has trained with Grotowski and the Polish Theatre Lab. He has been teaching theater classes in the Bay Area for three years.

The scene study class will meet once a week on Saturdays beginning January 12, 1980, at noon. Tuition for the first four classes is \$25. This class is open to all actors who want to develop their approach to characters and sharpen their craft. For more information, call Allan Estes at 776-1848.

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Books

by Frank Howell

Now The Volcano: An Anthology of Latin American Gay Literature
Edited by Winston Leyland
Gay Sunshine Press - \$7.95

Gays are said to possess a more sensitive understanding of their fellow humans. Perhaps this is wishful thinking. But if Gays have more disposable income, they can extend their view of humanity by traveling abroad and subscribing to Gay publications from other countries. Anthropology holds the key to tolerance and insight when we try to get along with those different from ourselves. If one cannot afford to travel, the next best thing is to read foreign short stories.

Now The Volcano is a worthwhile example. Winston Leyland offers us the sort of collection that would generally be difficult to locate. This is why more emphasis should be placed on publishing Gay literature from other lands. Otherwise, we are tempted by a cultural myopia that proclaims Americans are a superior breed.

Three countries are represented here — Mexico, Columbia and Brazil, which leads Latin America in the production of Gay prose.

According to Leyland, the first explicit homosexual novel was published in Brazil in 1895. This was Adolfo Caminha's Bom-Crioulo. A portion

of the novel is presented here. This passionate tale of the desire of a black sailor for a fifteen year old cabin boy naturally caused an uproar when it first appeared. The author nearly suffered arrest.

Most of the selections found here first appeared in the 1940's, 1950's and 1960's.

Readers will be especially haunted by A Story About Butterflies by Caio Fernando. The writer relates the trials of dealing with his lover's mental illness which is touched off by seeing butterflies which are not really there. The bizarre plot begins, "Andre went crazy yesterday afternoon," and events proceed toward a jarring climax.

If such writing is not to your liking, try Matinee At The Cinema Iris by Aquinaldo Silva, an amusing tale of a drag queen known as Deborah.

Or perhaps one can enjoy Wall of Silence by Gasparino Damata. Here we share the thoughts of a doctor as he meets a young man each week for love and comfort. However, their rendezvous turns out to be less than satisfying.

Gay Sunshine Press has pioneered in searching out rewarding and little known gems of fiction, poetry, and recollection. They should receive more recognition for their efforts. They are truly a national Gay asset.

HEPATITIS

KQED, Channel 9, will program "HEPATITIS" in their Nova series on Tuesday, January 15, at 8PM. The show will be repeated at 2PM on Friday, January 18, and at 10PM on Sunday, January 20.

When speaking of Now The Volcano, we must not neglect the poetry which can be found throughout the volume. One choice piece comes to mind,

ADMIRATION

by Valery Pereleshin

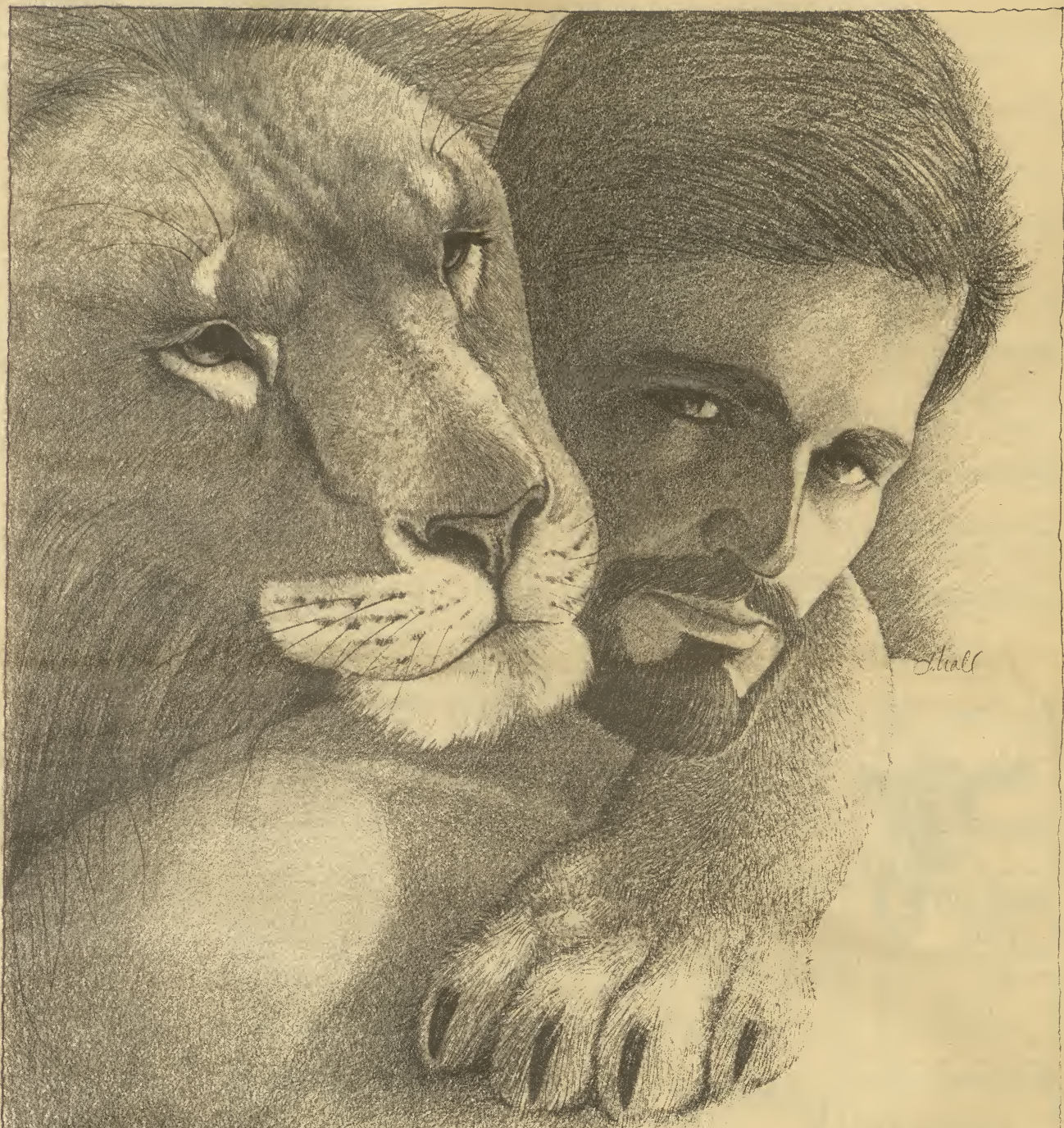
You are so handsome! Why, with such a model I could have sculpted a crown prince in marble
Disguised as a discobolus and found
Distinguished, wealthy patrons for my art.

And you'd be celebrated and admired,
Whole schools of art arising from your form
To dazzle — such are the vagaries of fate —
Rome, the infallible Eternal City.

At an exhibit under Roman pines
Art lovers would imbibe your lovely lines,
Their mouths atremble, gulping avidly...

But, as I think all this, the hostile punk
Feeling my steady gaze upon his body
Calls out: "Go to hell, you cock-sucker!"

August 11, 1977



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Sports

1979 — A Reflection

Mark Brown

As we move into the new year, I thought it would be the time to look back at the happenings of this past year.

• J.C. Cunningham wins Sports Columnist of the Year at the 5th Annual Cable Car Awards.

• The Community Softball League float "Pitch In With Joy — Strike Out In Justice" wins first prize in the Outstanding Freedom Day Float by an Organization category at the 5th Annual Cable Car Awards.

• The First Annual San Francisco Pool Association Bowl is won by SFPA All-Stars over the 49'ers/San Jose All-Stars in overtime 9-8.

• Front Runners have been accepted for membership in the Amateur Athletic Union.

• C.S.L. Commissioner Mark Brown resigns. Assistant Commissioner Paul Reuhl is elevated to the Commissioner's position.

• A group of G.S.L. and C.S.L. players win 20-9 against the S.F. Police Recruiters in a game to promote the recruitment drive to bring Gays into the Police Department.

• The Gay Softball League opened its second season before 2,000 fans at Lang Field with The Vagabond winning over The Fabulous 40's, 11-1.

• The Park Bowl team wins the winter season Tavern Guild Bowling League crown at Park Bowl.

• Sutter's Mill wins over The Mint 9-5 to open the Community Softball League's seventh season.

• Sentinel Sports Editor Jim Dewey resigns. Victor Camara takes over.

• Chuck Savery and Bruce Savery (cousins) take the top honors in the 8th Annual Mint Great Tricycle Race, setting a new record time of 37 minutes.

• White Swallow captures S.F. Pool Association's spring season championship.

• The Gay Softball League's Jamboree at Kezar Stadium before 5,000 spectators, as part of Gay Freedom Week activities, found the G.S.L. All-Stars go down to defeat against the Fire Dept. 7-3 in the First Annual F.L.A.M.E. Game.

• The DeLuxe team are crowned the Gay Softball League champions and will represent San Francisco in the Gay World Series in Milwaukee, Wisconsin.

• The Village, a predominantly straight team, win the Community Softball League championship.

• The 7th Annual C.S.L. Police Game has been cancelled by the Police Dept.

• The First Annual Gay Community Bridge Tournament is held at The Mint under the sponsorship of Emperor Chuck Demmon and tournament coordinator Richard Colucci.

• Los Angeles retains its title in the Third Annual Gay World Series held in Milwaukee, Wis.

• The Glory Hole takes the summer league championship in the Community League at Japantown Bowl. Sharon Robbins is re-elected President.

• Hot Meat & Warm Buns are the new summer champions in the Tavern Guild League at Park Bowl. Bruce Chelini is elected as the new

President.

• The C.S.L. All-Star team loses 12-8 in the Second Annual Julie Jordan Game played against the L.A. All-Stars held this year in Los Angeles.

• Duke Joyce is elected C.S.L. Commissioner for the 1980 season.

• G.S.L. re-elects Tony Nemger Commissioner and retains the 80% Gay-20% non-Gay rule.

★ ★ ★

To you all a most prosperous and a very happy and fun New Year.

COMING EVENTS

G.S.L. Meeting, Saturday, Jan. 5, Noon, at Commissioner Tony Nemger's home, 140 Douglass (at Market).

C.S.L. Meeting, Saturday, Jan. 5, 3PM, at Sutter's Mill, 30 Kearny.

"IRENE" and the Pendulum, Sunday, Jan. 6, 6AM-Noon, Irene's 49th birthday party for the Cambodian Emergency Relief Fund. A raffle will be held for two round-trip tickets (private rail car) to Reno — included are taxi, drinks, motel — over the Memorial Day weekend.

G.C. Bridge Tournament, Saturday, Jan. 12, 9:30AM, at The Mint, 1942 Market. This month's beneficiary will be Operation Concern.

Assault On Stereotypes

The Mabuhay Gardens, 443 Broadway, San Francisco's premiere avant-garde rock 'n' roll club, will be hosting an **ASSAULT ON STEREOTYPES** theme party Monday, Jan. 14, at 9PM, to benefit the Coalition for Police Accountability.

Coalition for Police Accountability. (This is a broad-based coalition of local organizations and individuals dedicated to greater accountability of our police force to the residents and neighborhoods of San Francisco.)

According to Gary Yoes, a member of the Steering Committee for the Coalition, the event is an attempt to help break down barriers between groups and individuals who normally have little or no contact with one another.

"Many of my friends won't even go to the Mabuhay because it has been stereotyped as a punk rock palace," said Mr. Yoes. "Stereotypes are what keep people divided. Gays, blacks, cops, new wavers, all of us are victimized because of stereotyped images. And, of course, we have all been guilty of stereotyping others. We hope to bring people together on January 14 who normally would not have any contact with one another. With the people interacting with each other and the music (as well as other surprises), we intend to begin to challenge some of these misguided perceptions."

January 14 at "The Fab Mab" will be a blending of new wave rock 'n' roll, video reinforcement of theme, politics, and communication transcending cultural barriers. The performers are: The Mondellos — Jane "Leila" Dornacher (MC), The Urge (all women band), Sudden Fun, STEREO (Fab Mab debut), and The Whippets. A \$3 donation will include a free buffet.

The Great Nude Hot Springs of the West

by Charles Finley

At least once in your life you should treat yourself to the delightful experience of bathing nude in a hot spring. And what could be a better time than mid-winter???

The grandeur of nature's hot waters along with the beautiful scenery and the serenity of the wilds offer a unique experience hard to find these days. While many of our hot springs lie in dense forests and require a long hike, once there the effort seems more than worth the battle getting there. Like the more than 60 nude beaches now on the California coastline there are over a dozen nude hot springs. Nudity may not be totally legal, but it is indeed a way of life at these springs.

MAMMOTH HOT SPRINGS

These hot springs are south-east of Yosemite and a favorite nude bathing spot for skiers. They are just off Route 395 on the road which leads into the Mammoth Airport. Marked by one lonely sign which simply reads "Hot Springs." From these springs you can see the desert in the distance and mountains to both sides. In the past, these springs underwent many raids, but recently the tourists and skiers have returned without police hassle. The area has been scouted for a possible hydraulic plant construction, so if you plan to visit this area, do so without haste. Degrees of the water temperature change a great deal within these springs, so move about to find the hottest location.

TASSAJARA HOT SPRINGS

While these springs are indoors and privately run by the Zen Buddhists, they offer both indoor and outdoor nudity near a small stream with large granite boulders. Within this retreat are 17 different springs with temperatures from 100 to 140 degrees. Open to the public by reservation from Memorial Day to Labor Day with rooms and meals available. A fee of \$2 per person is charged. These springs are above the Carmel Valley in Monterey County. The road up to the springs is extremely steep but the effort well worthwhile. For reservations call (408) 659-2229.

HOT CREEK HOT SPRINGS

These springs offer water so hot one can boil an egg. About two miles north of Bishop off Route 395, there is a gravel

road with a "Hot Springs" sign off the main road. Within these springs are small geysers in an outcropping of volcanic rock. Much of the snows from the high Sierra melts and the waters flow into these springs. Several years ago the state bought these springs and ran them free of charge to visitors complete with a bathroom. While nudity is not allowed in certain areas of the springs, in other areas it is openly practiced and at night is almost totally nude.

GAVIOTA HOT SPRINGS

These springs are in Santa Barbara County and about 35 miles north of the city of Santa Barbara at Gaviota. One many of the California maps these springs are also known as Las Cruces Hot Springs. They are exactly one mile above Highway 1. To find them when heading north, look for the Lompoc-Vandenberg A.F.B. sign hanging directly over the freeway. Turn right on the tar road for 50 feet and then right for one block. Here is a small parking lot and a dirt fire road which goes uphill directly to these springs. These are some of the biggest springs in the area, large enough to hold the entire college football team. Surrounded by large oak trees just above the main nature-made pool is a tiny hot springs big enough to hold five people and excellent for a green clay mud bath. Close to these Gaviota Hot Springs is also the famous nude beach at Gaviota. A word of warning during the hot season, watch for rattlesnakes in the trees above the top hot springs.

WILBUR HOT SPRINGS

Nudity is totally a way of life within the private grounds of this well known hot springs in Colusa County. They are located about 22 miles to the east of Clear Lake, and there is 240 acres of hillside land to explore with hiking trails, a tepee retreat, five separate pools ranging from 95 to 125 degrees. A fee is charged and reservations are recommended. (916) 473-2306. Overnight accommodations are available and food is served.

SKAGGS HOT SPRINGS

These amazing hot waters are in Sonoma County just below the Warm Springs Dam Project which is expected to be completed in 1983, thus flooding out Skaggs Hot Springs. While there is still time to enjoy



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The No Name Hot Springs in San Diego County. (Photo by Charles Finley)



Soda Springs above Clear Lake in Lake County. (Photo by Charles Finley)

these six mud pools in the wilds with water from 130 degrees to a hot 98, many of the nude bathers here often camp overnight. To reach these springs requires a 25 minute hike by foot downhill from the small parking lot overlooking the beautiful canyon. Take Route 101 to Geyserville, just past this town get onto Canyon Road to Dry Creek Road and follow it past the dam project for three miles to the parking lot. Nudity is totally accepted here.

TECOPA HOT SPRINGS

This is an indoor natural hot springs founded by the Indians and left to the state. It is run free of charge with a separate side for men and women. It is located just to the south entrance to Death Valley National Monument. Take Route 15 between Barstow and Las Vegas and then Route 127 directly into the springs and the tiny town of Tecopa. The springs are a few blocks above the town and well marked. Nudity is recommended within these waters.

BIG SUR HOT SPRINGS

Directly off Route 1 at Big Sur are these famous springs now owned by the Esalen Institute. Open to the public from the wee hours of 1:00 to 5:30 in the morning. There are six man-made large hot cement tubs overlooking the ocean partly enclosed by an overhead shed. A fee of \$3 per person is charged by reservation, (408) 667-2335. Why not watch the sun come up in waters from 98 to 120 degrees. Always clothing optional at this breathtaking location and hot springs.

DEEP CREEK HOT SPRINGS

The most beautiful hot springs in the west. Located in the San Bernardino National Forest above Apple Valley and the small village of Hesperia. A stream from Lake Arrowhead flows past these six nature-made hot springs and pools within a granite rock which is almost a block long. One can bathe waist deep within these pools complete with a sand bottom. The Bowen's Ranch Road leads the way in, but one must pay \$1 per person to park on the private ranch property. The springs, however, are part of the national forest and free of charge. Nudity is totally open and it requires a 40-minute hike into the springs on a well-marked level sandy path. Take water and food supplies. Camping is against the law at night at the springs, but camping within a half-mile of the springs is permitted. One trip here and you'll want to return; it's sheer heaven!

KABUKI HOT SPRINGS

These indoor hot springs are

in the Japanese Trade Center on Geary in San Francisco. The hot waters are in a large, brightly lit room covered with mosaic tiles. Plus there are individual steam cabinets and a cold plunge pool. The large room is open to men only with women using individual smaller rooms with hot tubs.

BIG AND LITTLE CALIENTE HOT SPRINGS

These are two separate hot springs in the Los Padres National Forest above the town of Montecito in Santa Barbara County. There are some 17 miles of dirt road to reach these two springs which are one mile apart. The road is level and well maintained during the dry season. These are two man-made cement pools with waters from underground at 118 degrees flowing into the pools. These springs are well-marked on a county map of the area. Be sure to take supplies and warm clothing and plenty of gas for the return trip.

Other nude hot spring areas within the state include The Soda Baths in Lake County, a man-made crater about 100 ft. from the shore at Clear Lake. Harbin Hot Springs in Lake County near the town of Middletown is run by a church group, but rooms are available for use of the hot waters. The Stewart Mineral Springs in Siskiyou County offers sun-decks, pools within its rustic retreat near the town of Weed. Orr Springs in Mendocino



Writer and activist Charles Finley and friend Clara Bailey share a tiny water fall at Deep Creek Hot Springs.

(Photo courtesy Charles Finley)

S.F. GAY RAP

JANUARY SCHEDULE

TUESDAY, JANUARY 8

1. Jealousy: The Green-eyed Monster
Maida Cohen, M.A.
2. Play Reading and Storytelling
Bob Ruffing and Charles Gilman
3. Guided Fantasy and Meditation: An Exploration of the Inner Self — A 3-Part Series
Tom Moon, M.S.

TUESDAY, JANUARY 15

1. Issues in Counseling and Psychotherapy with Gay Men
Ira Rudolph, Ph.D.
2. Guided Fantasy and Meditation — Part II
Tom Moon, M.S.
3. Interaction Group
Dave Cooperberg, M.A.
Each week one group will be set up to allow group members to communicate directly with each other. There will be a different facilitator doing something different each week.

TUESDAY, JANUARY 22

1. Gays in the Schools
Tom Ammann, leader of Gay Teachers and School-workers
2. Guided Fantasy and Meditation — Part III
Tom Moon, M.S.
3. Interaction Group
Ernest Gerling, M.S.

TUESDAY, JANUARY 29

1. Coming Out to Your Family
Scott Wirth, Ph.D., and a member of Parents of Gay People
2. Interaction Group for Newcomers to San Francisco
Peter Carleton from Newcomer Service

San Francisco Gay Rap meetings are held at 150 Eureka St. in the Metropolitan Community Church building, between 18th and 19th Streets. 7:30PM Orientation, Welcome for Newcomers; 8:00PM Community Announcements, Group Meetings. \$2 donation requested.

County has an outdoor soaking pool plus a swimming pool and redwood hot tubs. Camp Preventorium Hot Springs in Shasta County at Big Bend offers riverside hot pools and hot tubs at a 2,000 foot elevation and open all year round.

So, my friends, if you suffer the mid-winter blues, a hot springs in the answer to a totally free lifestyle. Try one; you deserve it!!!

Charles Finley

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Mr. Marcus

Wring Out the Old Ring In the New

Southern Scandals

The year 1980 blew into San Francisco with a bang; some

3,000 hearty souls writhed and wriggled their way into the new decade at the Galleria where Conceptual Entertainment put on a stunning welcome. All over town, bars, baths, parties (private & public) and even some church-goers ushered in the new year with high hopes and positive attitudes. 1979 is over with all its parties, balls, coronations, bike runs, bar openings, bar closings, awards, gains, losses, joy, heartbreak and plans for a brighter future. Since I last saw you the Christmas holidays were filled with celebrations, the most scintillating being attended by the community's movers and shakers especially at DeWitt Harte's and Michael Collins' bashes; ALL the bike clubs got together and threw a huge bash at the SF Plunge for their many friends and supporters; Mark Calhoun's STARLITE ROOM hosted a nuptial ceremony midst the glittering splendor of their beautifully decorated bar; Hundreds of unfortunates were fed Christmas Day through the benevolence of the Gays in this community and under the auspices of Tenderloin Tessie who will be forever be thought of as a true friend of ALL minorities; a new bar, NUMBERS, opened at Fillmore & Sacramento managed by the delightful Gary Linders (wait'll you see that tearoom!); the veterans at Fort Miley were once again entertained by some of the city's finest showbiz folk AND we got ourselves a new Chief of Police. If he has half the charisma, understanding, and spirit of brotherhood that Chief Gain has, he will fare well in this community.

South of Market wastes no time in getting the gleatherati off to a good start, so on January 20 (Sunday), FEBE'S will host a triple bike christening party in the afternoon. Be sure to check with Darryl Jean for the approximate time.

Rumor has it that the PLUNGE is in negotiation for sale with new owners, new ideas and new trends which promise to restore the corner of 11th & Folsom to the crossroads of the leather world as it was known a decade ago.

With Mr. B's Ballroom closed now, and the tacky attitude of the help at the Glory Holes, the newer Corn Holes on Folsom has sprouted into THE place for after hours enjoyment and the membership of the Boot Camp Club has swelled delightfully — both within walking distance of each other. I think "divine" is the word one could employ when talking about these two places.

Yes, Folsom Street and South of Market are alive and well, subtly and deliciously waiting to welcome those of you who strayed to other areas of town. South of Market has bars, baths, restaurants, clothing stores, leather shops, dancing and dining. It's a man's country and I don't mean just because you own a leather jacket. Adidas and leather just don't cut it. It's a leather world south of the slot. Let's keep it that way!

★ ★ ★

GAMUT FROM HUM TO DRUM...

The management of the ASYLUM near 8th & Bryant were sorry to disappoint all you first-nighters, but due to "bureaucratic bullshit" i.e., the Health Dept., they couldn't open on Dec. 21 as planned. You will be properly invited for the opening which, at this writing, is expected to be during the latter part of January — and don't miss it!



Gays together over the holidays. (Photo by Rink)

If you were startled to read about a certain disco in town being raided because of drug sales (next to nothing as it turned out), this is just the beginning. Those of you who so stoutheartedly supported Ms. Feinstein for Mayor will kick yourselves a thousand times over in the coming years of her "reign" and I wouldn't even say "I told you so," would I?

The RAMROD is now open at 6AM on Saturday & Sunday mornings with free pool, special drink prices and "hot, hot men" — including your bartender Charlie. That would be Charlie Higginbotham — no relation to Emperor II, Russ. You should check it out... The city of Chicago has invited me to crown their first Emperor and Empress in March 1980, so those of you who may be in the Windy City might enjoy seeing how it's done in the Midwest... Count Reynaldo del Fino, South of Market's only TRUE royalty, spent New Year's Eve in a motel in Fresno; seems it was the only TV station hereabouts that aired New Year's Eve at the PALACE disco in Paris, where DIVINE hosted the festivities viewed by 28 million Europeans via satellite.

I'm supposed to print a retraction for Steve (Stella) Loignon because my last column somehow got misprinted and it looked like Steve ripped off \$800 from a bar owner. Well, he did not rip off anyone for anything; he is honest as the length of your arm, but please remove all rings, bracelets and jewelry when approaching the area between his back pockets as I understand the suction there is tremendous (my Hoover should have such suction!). If you saw the opening sequence of "Born To Raise Hell," you will know what I mean. If I didn't love the guy, I wouldn't even print that... The Oedipus M/C of Los Angeles have elected a new

Rex (President) and my old pal and buddy, Jay Bevilacqua is Rex XLIV (44) and will be crowned in Los Angeles on Saturday, Jan. 26. It will be a festive occasion as several dudes from Mecca will attend... Those of you who watched ABC's "Homosexuals" show on Ch. 7 two weeks ago probably heard all the titters that resounded through the Bay Area when during a public service announcement, actor Gregory Peck, speaking on energy conservation, blurted: "Don't blow it, America" — reeal cute!

OF MICE & MEN (but mostly men)...

Joe Costello, former major domo of the South of Market brigade, is now behind the plank at the VILLAGE in the Valley of the Dolls; if Joe can't brighten your day, I can't think of anyone else who can... Any business, be it a bar, a bath, a restaurant or an antique store, needs good P.R. (and I don't mean "public relations"), thus it made my day when some astute dude handed me a map of the South of Market area listing all the bars, baths, clubs, restaurants, etc., and put out by Taylor of San Francisco. Whereas Castro, Haight and Polk businesses are mostly on the same street name, South of Market businesses cannot claim that distinction due to the one-way streets in their midst. So to Taylor of San Francisco, who has a little shop inside the BRIG and his main daytime shop at 768 Clementina, I give a hearty salute for helping not only himself and his business, but for including ALL the Gay businesses situated South of Market. You are a real gem!... While we're on leather goods, Mr. S's at 227 7th St. is repeating one of his 2-week 10% off sales — time to gear up...

★ ★ ★

South of Market in the 80's — see you all at the Ambush,

TRENCH

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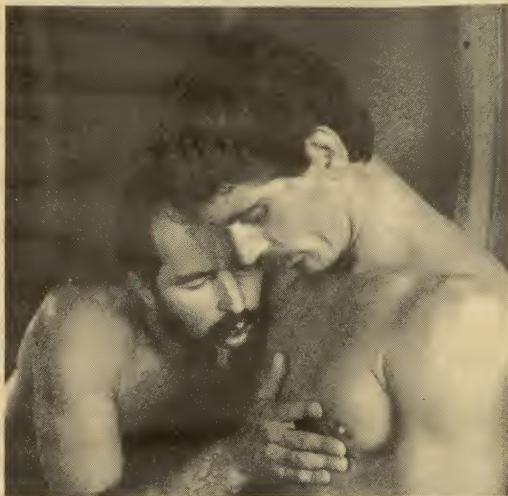
Trocadero, Club Baths, Ritch St., South of the Slot, Canary Island, Cissy's — they love you ALL!

MISTER MARCUS

Porn Corner —

Locke's Back and Seagers' Got Him

Karr



Richard Locke and Will Seagers of L.A. TOOL & DIE, now at the Nob Hill.

The newspaper ad is only two lines long. Above the title, L.A. TOOL AND DIE, is the simple question, "Need We Say More?" And truly, little more needs to be said. Porno fans have been awaiting this film with the impatience that musical theater buffs await a new Sondheim show. Given its name, cast, and creators, this film is a presold commodity, making reviews nearly superfluous. I said nearly. . .

L.A. T AND D is an excellent show, beautifully filmed by Richard Youngblood, intelligently — even wittily — scripted and directed by Joe Gage, and populated by a cast of Cecil B. DeMillian numbers. And what numbers these are.

This film has more sex per cubic inch, and more inch per cocky dude, than any movie in recent memory.

Will Seagers (a.k.a. Matt Harper) and Richard Locke head the cast, and are surrounded by Casey Donovan, Bob Blount (of INCHES), Paul Baressi, and "Happy Hustler" Micheal Kearns, who is at his happiest in the knock-out orgy that opens the film. His professional acting and lip-smacking lasciviousness are a delight to watch, as are the double-dozen unknown yet equally beautiful other men in the cast. As far as muscle, men, cock, and come go, this is Surfeit City.

Like its predecessors, L.A. T

AND D is an archtypal quest story, centered around a journey. Seagers, recovering from an emotional trauma, is not receptive to the advances of Richard Locke. This doesn't bother the unflappable Mr. Locke, however, who follows Seagers to Los Angeles. Along the way they encounter or pass by the usual Gage Brothers' barrage of divertissements, the kind you won't find on your AAA Trip-Tik.

First stop is a tree, to which an armed hitchhiker has handcuffed Casey Donovan after stealing his car. Donovan's rescuer rips off his clothes and fucks him. Donovan only wanted to be set free, not sent to heaven. Further down the road Paul Baressi and his girlfriend cavort at a rest stop, observed by a masturbating backpacker. Like most women, Baressi's girl has a mouth that can only take an inch, but that leaves us with nearly half a foot of Baressi's cock to admire.

Next stop for Seagers is a gas station, where he has a torrid encounter with the attendant, a thick and thickly-hung young man. Here is the long-overdue scene of adulation that Seagers has deserved, and it'll make you want to see the movie twice. Seagers' body is vibrantly sexual, and is displayed like the prize exhibit at the National Gallery. Forget the "Pietà," this is what should be sent to the next World's Fair.

He next passes a college track field. Naturally, the coach is fucking a team member in his office. And naturally, when high-speed winds force Locke to pull off the road for the night, he parks next to a van filled with four sex-hungry studs. We finally reach Los Angeles, where a job applicant (the trim and youthful Johnny Falconberg) at the Tool and Die Company tangles with his prospective employer, Bob Blount.

And once again, naturally, Locke has already been hired when Seagers arrives at L.A. T and D. In the men's room at the factory, Locke plays with the janitor, an executive and a construction worker. Seagers finally gives in to Locke, and they journey to Locke's desert home for the extended and



Porn star Casey Donovan and "The Stranger" from L.A. TOOL & DIE.

romantic finale.

Strangely enough, the feeling arises from this exhaus-

tive series of scenes that there is too much sex. There is little cruising and no foreplay in this movie. One look and bam!



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We're in the middle of intense sex. This lack of lead-in doesn't allow for the build-up of tension which makes orgasm the release it ought to be. Unlike the high-powered tension of KANSAS CITY and EL PASO, L.A. T AND D is a low-key movie. The inclusion of so many sex scenes makes them all short, with rapid cutting and frequent jumps in time. Sacrificing one of the scenes would have allowed for a more leisurely pace in others. As Alice said when lost down the rabbit hole, "People come and go so quickly around here." But this is a minor complaint in a film that has believable acting and

yards — no, reams — of crisp and taut sex visuals. The lavish display of men, and the glorification of Will Seagers in his romantic coupling with Richard Locke make this a rousing finale to the Gage Brothers' trilogy.

A large body of Gay mythology has now been brought successfully to the screen. It's doubtful that these truckers, hard-hats, and ass-kickers will be portrayed as well, or as believably in future films.

If you want a movie that has several dozen muscular nature men, unending sex and

unceasing cum-shots. L.A. TOOL AND DIE is your movie. Eat it up!

Karr

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Sweet Lips Sez

Happy New Year!

by Dick Walters

A very special "Happy New Year" to all of my friends and readers of my column. I sincerely hope that 1980 is one of the most prosperous and joyous years.

Thank you, Jim and Dick of Denver, for spending the New Year's holidays here in San Francisco with us. Love you both.

Have you been to Alvin's on First Street for lunch . . . it is a pleasure to eat in this establishment, as the service is fast and the food excellent . . . besides, Ryc, the bartender, makes a

perfect drink.

Paul Ruehl of Gilmore's is temporarily indisposed . . . third degree burns (from grease) on his left foot . . . get well soon, Paul, as we miss you behind the plank at Gilmore's, not that Bill Wright isn't doing a good job.

Joe and George Roland . . . you didn't know that Daddy Joe got married??? . . . wish all of their friends a Happy New Year . . . and Casey promises not to fight once this coming year . . . and Reba's resolution is not to use the microphone at

Queen Mary's Pub ever again in 1980.

Peggy Paget is into S&M, as she still comes up to see The Lips to get the pain inflicted. Didn't you get enough pain from Mildred in the old days, Peggy?

John S. is now tending bar at the beautiful New Hob Nob on Geary Street and, according to Ed, the owner, is doing a good job. The Hob Nob certainly looks good now that Bella has done it over.

Nice to have seen Spanish Rose still belting down the bourbon and waters. You are a "Wonderful Woman," Rose, and we all love you.

Thank you, Florida of the Outer Limits, for that picture of the "Lips, grass and pig" . . . you are very thoughtful, I think.

Monday, Jan. 7, is Russian Rimmer's birthday and "Sweet Lips" . . . a saloon" is having a little birthday party for him from 5 till 7, so come on down and join in the festivities.

Yes, Dolly Dale is still at the Cinch and doing a great job as the manager. Dolly still has some surprises coming up in the following year, right Hans.

Watch for the surprise new "decor" that Luscious Lorelei is going to do to the N'Touch in 1980. When I say that the N'Touch will be the hottest and most fabulously decorated disco bar in the city, I mean it. You all know that Paul Bentley goes all out for something.

Russ and Jim and the staff of the White Swallow wish to say "Happy New Year" to one and all . . . Yes, Darryl Glied is still holding forth on the plank there . . . Also, Darryl's roommate, Tony Lasagna, is doing a 10 to 6½ shift at the Silver Rose on Geary Street, so drop by and say hi to this personable person — after all, Tony was the bartender to first work at the Original Kokpit when we first opened in 1971.

Well, there are four candidates running for Empress 15 . . . it should be a strange campaign, as they come from diversified parts of the community and some have strange promoters . . . Mark "Bubbles" Brown for Empress XV???

Going to see A CHORUS LINE at the new Golden Gate Theater . . . then dine at Gordon's Restaurant at 118 Jones first and you can park right across the street and the theater is only one safe block away . . . besides, when you have eaten Gordon's food you'll already be in a good frame of mind due to the quality of the food and the good service that you'll be ready to see that hit show.

The Yacht Club on Polk Street serves one of the best Sunday Brunches in town . . . besides having Helen Trent serve your Bloody Mary. I understand they are thinking of opening for luncheon daily . . . hope so. Welcome back home, Rome — hope your vacation in the Dakotas was fun.

Urban Country on Castro Street for great flower arrangements . . . but watch out when Henri Leleu is there as he'll try to oversell you . . . love ya, Henri.

Paul Bentley, Gary McGowan, Keith McLips and yours truly flew to Portland last Wednesday and gave a "surprise" birthday party for

(Continued on Page 29)

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Empress XV candidate "Bubbles" (Mark Brawn, B.A.R. Sports Columnist) plans an all-out campaign. (Photo by Tam Hauck)

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South of Market Sexual Singularities

by Paul-Francis Hartmann

No sexual activity is bad says expert psychologist C.A. Tripp — as long as it is dealt with maturely. Or put another way: one goes about the act with a grown-up sense of responsibility for the consequences, takes it in stride, and does not confuse fantasy (ritual?) for reality.

Sexual specialty has been a

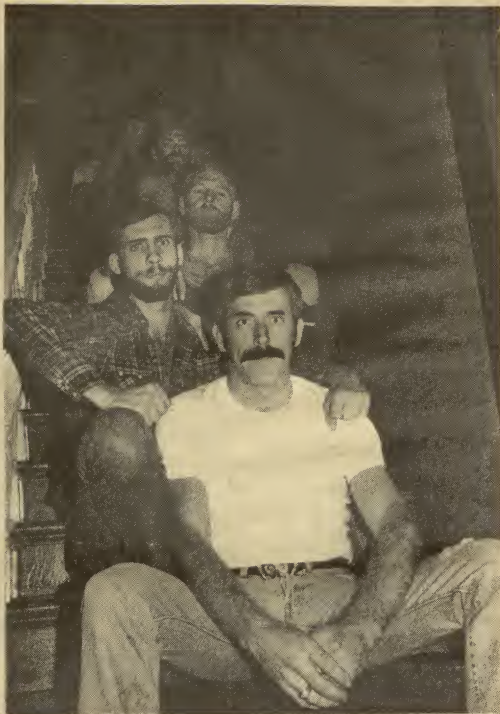
growing phenomenon among homosexual males for the past decade. It has not been limited to one city or one nation. The reasons are many, but foremost is that as one in the vanguard of sexual experimentation, the Gay male has uncovered — and will continue to uncover — new pastimes which translate his fantasies

into action. To some it is nothing short of a contemporary horror story; to others a natural extension that will before long be imitated by a larger and larger cross-section of society.

Sexual fetishes were always kept in the darker closet behind the closet of sexual orientation. When the latter door was opened, it was not long before the deeper door cracked ajar. Sex change operations are no different from using a whip or cross-dressing. Anatomic alterations, because of the built-in sympathy of a mistake of nature, have gained considerable acceptance since the days of Christine Jorgenson. Like abortion, better the ministrations of a competent surgeon and a sterile clinic than the proverbial coat hanger. Similarly, a fetish or a "specialty" in itself is not twisted; it's the individuals involved who can twist the fetish or mishandle it. Hence S&M is not sick; the player is sick who handles it sickly.

To do damage willingly is sick or criminal, to do damage unwittingly is culpable, and one can be held accountable for excesses. To take sexual risks is not evil, while sinister intentions are.

Not surprisingly, San Francisco has been in the forefront of sexual specialization. Over the past five years a number of establishments, both public and private, have opened their doors to a new breed. The Handball Express at 6th and Harrison was one of the first. It got off to a troubled start (something akin to too much



Jimmy Miller with his staff backed up behind. (Savage Photography)

too soon). At first it was anything goes — until Jimmy Miller was given the managerial reins. His philosophy prevailed: somebody has to be in control, somebody has to monitor the activities, somebody has to care about what the patrons and players are

doing or think they are doing to each other. And even more importantly, the house would not be a drug emporium.

Sexual specialization comes in two forms: the harmless, i.e. voyeurism and exhibitionism, and the involved, i.e. S&M, bondage, FFA, "toys," water sports, and the latest wrinkle, ritualism. Of the latter category says Miller, "They're no games for the amateur." All can be found nightly at the Handball.

Handball Express is housed in a "converted" 56-room hotel built in 1894. The three and a half story building on Harrison was from the start a workers'/transients' lodging — it was never and never will be competition for the Sheraton Plaza. At best its interior can be described as "rough and ready" and at worst — for want of a word — "it's the way the patrons like it." Its one nod to queenly elegance is a large arrangement of fresh flowers in the lobby. One of the first things to strike the uninitiated visitor is the sizable display of cans of Crisco, jars of Lube, and plastic hoses behind the check in counter. Next is a large blackboard where members scribble who's who and who's where. According to Miller, the board simplifies the search considerably.

At present, Handball has 35 rental rooms and 155 lockers. A TV lounge, a bunk house in the basement and a sun deck on the roof. Orgy rooms and communal showers are appropriately scattered throughout the premises.

On holiday weekends many of the rooms are reserved in advance — some contain slings, some two-way mirrors — no two rooms are alike. Miller — along with the 11 other full-time employees — put on a never ending series of parties for the Handball members — who now number some 4000. He likes to refer to Handball as a party bath house; he went all out for Halloween. The latest is the party to end all parties — a 4-night New Year's bash entitled "The End of the Decade." Miller brings in some of the town's top DJ's to "serenade" the revelers. On special occasions, the club features live entertainment. Says Miller, "Our music

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A atypical/typical room at South of Market's specialty house — Handball Express. (Savage Photography)



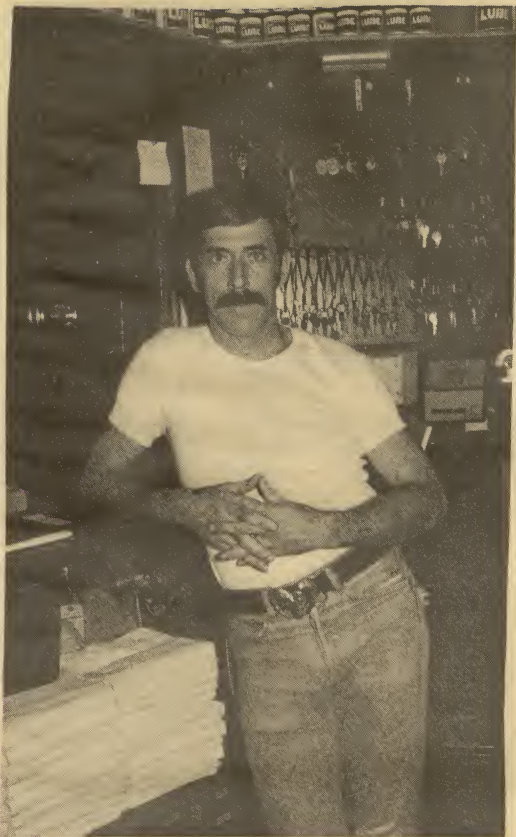
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I'M DISILLUSIONED!



Jimmy Miller, entrepreneur and manager of the Handball Express.
(Savage Photography)

is better than any other place in town. . ."

In another boast Miller refers to the Handball's members as "raw," "hot and hard," "those who are turned on by a rough and ready atmosphere."

At 35, Jimmy Miller is an ever affable host — he likes his own scene. Miller arrived on the West Coast in 1970 from East Lansing, Michigan, where he had been a factory assembly line worker for GM. In 1974 he launched a nation-wide mail order male odor business. He has lived in San Francisco since 1974, primarily in the Castro. His plans for improving the Handball Express read like a laundry list.

On one subject Miller is adamant: drugs. He refuses to compromise on the issue and makes no excuses about keeping out heavy drug users and especially drug peddlers. "That is one trip I do not want here." "Those who shoot up," he continued, "can go somewhere else. I don't want my people carried out into ambulances. That's why I feel the way I do about people who try to use heavy drugs on the premises." Miller is apt to re-

peat his insistence on no heavy drug traffic. However, he concedes it is not an easy job, but he is pledged to keep the Handball free from heavy drugs. It's not his own skin he's only thinking of, but the welfare of the club's members.

Miller's concern for the members' comfort and security seems sincere. He is proud to point out all the fire safety devices that are spread throughout the building. The sprinkler system, the smoke detectors, the fire extinguishers and the fire exits. "The people who come here play hard," he says, "but I want them to play safely and in safe surroundings."

Sexual specialties are by far not the only game in town — and thankfully so. There are pitfalls, and that they are on the scene can neither be denied nor ignored. It is admirable that some of the town's sex specialty clubs are approaching the issue intelligently — that it isn't just a game of anything goes.

If Jimmy Miller has his way, the risks will be minimized and the pleasures maximized.

Paul-Francis Hartmann

Sweet Lips Sez

(Continued from Page 26)

David "Mame" Hamilton that was a real blast. Bob Cramer was already there and the people that turned up were fantastic. Thank you, Steve Suss and the staff of The Embers, for such a good time. Happy Birthday, Mame!

Need any info about the coming Coronation? Contact Greta Grass at the Wooden Horse, as the Ball is across the street at California Hall . . . hope your shoulder gets better soon, Greta, as after all you do

have to get into a dress.

And in closing, a special "Happy New Year" to Franklin for the wild book that he put, or gave, to his friends at Christmas . . . what an imagination, Franklin.

A Happy New Year to all Tavern Guild bars from the President of Tavern Guild, Wayne Friday.

Sweet Lips

**Need drapes? Call a Gay upholsterer.
Got a leak? Call a Gay plumber.
Going places? Get a Gay mover.**

Noted Artist On Gay Life

Artist Larry Rivers who prides himself on having tried everything he could experience on being able to sustain an openness to all possibilities:

"In the opening years of the 50's, I behaved pretty much as though I were Gay. I think I decided, as a young man, that it was really hopeless to try to make any sense out of the jangled and jumbled thing called 'male-female relationships.' So it seemed to me that queerdom was a country in which there was more fun. And I met some extraordinary Gays . . . There was something about homosexuality that seemed too much, too gorgeous, too ripe. I later came to realize that there was something marvelous about it because it seemed to be pushing everything to its fullest point."

Rivers, a New York artist, whose themes paved the way for Pop Art in the 60's and for the figurative art revival of the 70's, was the close friend of Gay poet Frank O'Hara who died in 1966. Although Rivers who had never thought of himself as Gay when his best friend, O'Hara, came out, Rivers was open to exploring his and his own homosexuality.

City Offers Stop Smoking Programs

Start the New Year off right — stop smoking. Two new stop smoking classes will begin in January which are sponsored by the San Francisco Department of Public Health. Each course will run for 8 weeks: each session lasts about one hour. The \$8 fee includes a manual and cassette tape.

A small group, step by step approach will be taken, and participants will have their choice of four techniques to help them quit smoking. The participants are given support as they quit through group discussion, stress reduction, exercises and tips on weight control. The class at District Health Center #4, 1490 Mason St., will start on Thursday, Jan. 10, from 5:30-6:30PM. Call 558-3158 to enroll. The second class which is sponsored by District Health Center #2 will be at Fort Mason and will start Thursday, Jan. 17, from 6:30-8:00PM. Call 558-3256 to register.

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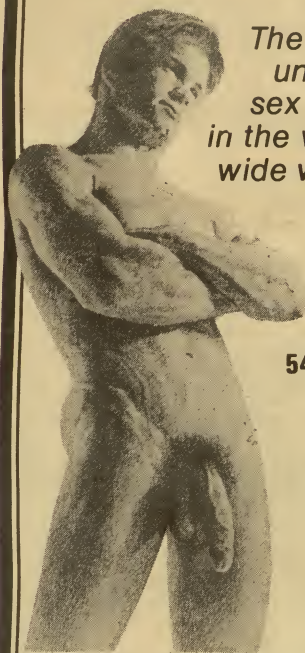
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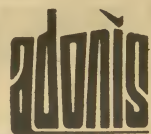
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